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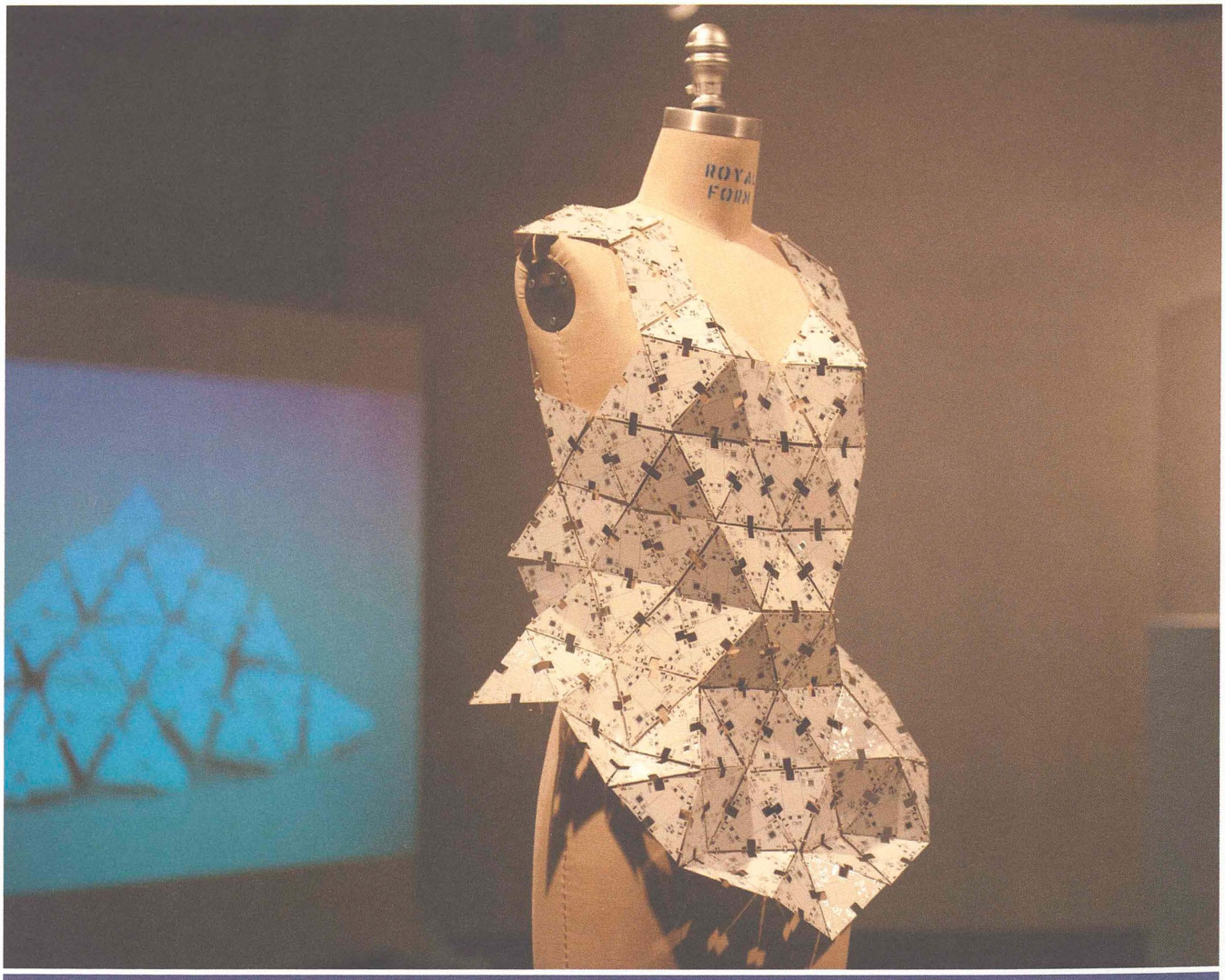
# CAN JOURNAL

A PUBLICATION OF THE COLLECTIVE ARTS NETWORK | CLEVELAND

ART IN NORTHEAST OHIO | SUMMER 2012

8-27-12
Cleveland Museum
of Art Library
Summer 2012

NEW GALLERIES EXPLORING | CONVENTION AND VISITORS BUREAU | SUMMER ART FESTIVAL GUIDE | 78TH STREET STUDIOS



# Cleveland Institute of Art
## Summer Student Show

With over 1,200 objects of art and design exhibited throughout the Institute's Joseph McCullough Center for the Visual Arts in a one-week span, CIA's Bachelor of Fine Arts Thesis reviews are easily the most comprehensive visual art event of the year in Northern Ohio.

The Student Summer Show presents the best of this year's BFA work as well as a selection of work created by CIA's sophomores and juniors.

Jun 4–Aug 16, 2012

11141 East Boulevard
Reinberger Galleries

Mon–Fri 10am–5pm
cia.edu

Image: XinXin Liu '12 *From X to M to I to A to N to S...*, robotic components, PCB printed circuit board, video

ART IN NORTHEAST OHIO | SUMMER 2012

CAN JOURNAL

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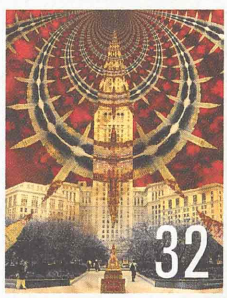
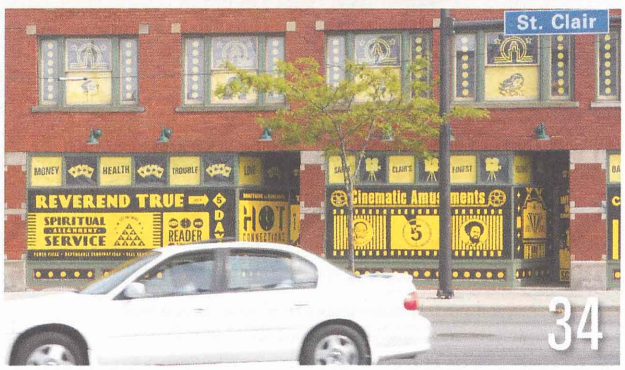





COVER PHOTO: "Figure-Ground," installation by Scott Stibich at the Eastman Reading Garden of the Cleveland Public Library. Photo credit: LAND studio

# In the Bay Arts Summertime

by Bay Arts Staff

BAYARTS ANNUAL SUMMER CONCERTS is a "bring your own chair or blanket" concert series that offers a great occasion to enjoy the magnificence of Cleveland Metroparks in the summertime. The free series is made possible by funding from PNC and radio sponsor WCPN. Each year the series highlights local talent on the outdoor stage. Picnics are encouraged for these family friendly events, and parking is free. For a complete schedule, go to bayarts.net/events.

BAYarts Summer Intensive Program offers adult and serious teen artists a unique opportunity to hone their skills or try a new medium. Local art professionals and faculty lead workshops as varied as encaustic, *plein air* oils or watercolor, monoprinting, portraits and more. For complete schedule go to bayarts.net/classes.

BAYarts Art and Music Festival gives artists an alternative to sell their work, and gives shoppers an opportunity to buy unique, locally made art and craft at a great price. About 40 artist/vendors participate in an atmosphere filled with music by Uzizi, the Burning River Ramblers, and local up-and-coming acts from 10 a.m. To 5 p.m. For more information, go to bayarts.net/events.

BAYarts 2012 Summer Gallery Shows begin with *The Unbearable Lightness,* curated by Liz Maugans of Zygote Press (June 8–30), an exhibit of photography by Peter & Scott Larson (July 6–August 5), and a peek into the Archives of The Morgan Conservatory (August 10–September 2). A special event July 6—*100 for 100*—offers 100 works of art for $100 each, with proceeds benefiting BAYarts educational programming.

COURTESTY OF BAYARTS

Summer at BAYarts.

**BAY Arts**
28795 Lake Road,
Bay Village, Ohio 44140
440.871.6543
bayarts.net

**SUMMER CONCERT SERIES 2012**

Chris Allen ..... June 8th
Joe Hunter Trio ..... June 24th
Art and Music Festival ..... June 16th | 10AM–5PM
Rob Duskey & The Rounders ..... July 6th
Austin "Walkin Cane" ..... August 10th
Lost State of Franklin ..... August 12th
HeBGBz ..... August 19th

**ALL SHOWS 6PM–7PM UNLESS NOTED**

# *Internal Combustion* and Shifting Points of View at 1point618

by DJ Hellerman

LOCATED WITHIN THE GORDON Square Arts District of Cleveland's historic Detroit-Shoreway neighborhood, 1point618 presents fine art that is superior in quality and content by artists of regional, national, and international acclaim. Upcoming exhibits highlight Cleveland industry and culture, first with a two-day show of fine motorcycles in conjunction with Gordon Square Art District Day, followed by exhibits that highlight two of the region's most accomplished artists.

*Internal Combustion* | June 8 & 9

A collective exhibition of motorcycle builders and artists from greater Cleveland puts their work on display in this two-day exhibition in conjunction with Gordon Square Arts District Day.

Cleveland has a diverse underground motorcycle industry and culture. Internal Combustion will highlight the culture, craftsmanship, creativity, and love that motorcyclists share in the building, wrenching, painting, and riding their machines.

Royden Watson | June 22–July 22

Royden Watson is a supremely talented painter with a unique ability to shift our points of view in both material and content. He earned his BFA from Pratt Institute & MFA from Kent State University. Royden participated in the Ohio Dresden residency exchange in 2006 and has exhibited internationally at the Raskolnikow Gallery in Dresden and at the KioskShop in Berlin Germany. Currently, Royden teaches at the Cleveland Institute of Art. This will be his first exhibition with the gallery.

"I use traditional oil painting techniques as a device to shift the experience of passively looking to one of actively engaging. The foreground is painted and ordered so that one must "read" the information and material differently than one would "look" at the painted wood background, emphasizing the relationship of the figure to its ground. Some foregrounds are paintings of tape and are arranged into hexagons and triangles to highlight a surface that is becoming schematic rather than figurative. Other foregrounds employ elements like circles, which may accumulate and veil the nature of the painted support or brightly lure one's attention away from the majority of the image."

*-Royden Watson*

Audra Skuodas | Opening Reception August 10 | 7PM–10PM

Audra is the 2010 recipient of the Cleveland Arts Prize Lifetime Achievement award, and this is her second solo exhibition with the gallery.

In a 2007 Plain Dealer review of Skuodas' first exhibition with the gallery, art critic Dan Tranberg wrote, "Her show is an inspiration, both as a display of fascinating works and as a demonstration of what can happen when an artist of Skuodas' considerable magnitude and skill pushes beyond her comfort zone." We are excited to see Skoudas' next push forward.

ROYDEN WATSON

*Hot Mess*, 24"x24", by Royden Watson. Mixed media (oil, spray paint, resin, t-shirt jersey fabric) on panel, 2012

**1point618 Gallery**
6421 Detroit Avenue
Cleveland, Ohio 44102
216.281.1618
1point618gallery.com

**INTERNAL COMBUSTION** | JUNE 8 & 9
**ROYDEN WATSON** | JUNE 22 TO JULY 22
**AUDRA SKUODAS** | OPENING RECEPTION, AUGUST 10 | 7PM–10PM

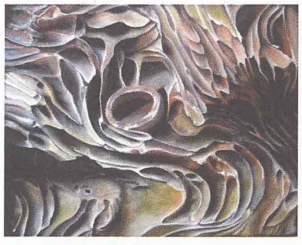
# Magic, Metaphysics, and the Natural World at Kokoon

by William Scheele

FROM HYPER-REALISM TO abstraction, Kokoon Arts Gallery presents an exhibit of diverse artists and their approaches to the mysteries of the universe. In *The Magical Mystery Tour*, sixteen different artists inspired by nature and metaphysics have work on view in media from traditional drawing, painting, printmaking and sculpture to computer graphics.

Regular visitors to Kokoon Arts Gallery will see familiar artists as well as some newcomers to the gallery in a show that includes work by pattern painter Alfredo Arreguin, encaustic artist Susan Squires, landscape painter Randall Tiedman, natural realist Debra Sue Solecki, mixed media artist Ken Kurp, abstract expressionist collaborators Shan Zuo Zhou and Da Huang Zhou, printmaker Ralph Woehrman, abstract painter Darren Waterson, woodcut printer Karen Kunc, mixed media sculptor Gary Spinosa, stone sculptor Charles Herndon, ceramicists Donna Webb and Andrea LeBlond, photographer and digital image manipulator Michael Nekic, TV and film-inspired Richard Taylor, and computer graphic artist Greg Little.

The adventure and challenge *The Magical Mystery Tour* offers visitors is to make the connections between artists who have expressed their wonder at the world in wildly divergent ways. Compare, for example, the way Alfredo Arreguin embeds iconic, Pre Colombian images within galaxies of detailed, abstract patterns of color and the work of Debra Sue Solecki with up-close, hyper-realistic treatments of insects or wood grain. The only way to grasp the wonder of this tour is to stop in this summer to take a look.



*Erosion*, by Debra Sue Solecki.

*Tariacuri*, by Alfredo Areguin

COURTESY OF KOKOON ARTS

**Kokoon Arts Gallery**
1305 West 80th Street,
Cleveland, OH 44102
216-832-8212
wgsproductions.com

***THE MAGICAL MYSTERY TOUR***
JUNE–SEPTEMBER 1, 2012

# Character Split at Survival Kit

by Alex Tapié

CONJURED THROUGH PECULIAR collages sourced from cut-up, computer-generated images and kids' disposable party plates, and surreal imagery drawn with unerring draftsmanship, the imagined characters created by Clarke Curtis (Austin, TX) and Tyler Zeleny differ only in their form and narrative.

Personified through bold, black and white prints, and playful, multicolored combinations, both artists' sets of characters convey human attributes and gestures that encourage the viewer to suppose hypothetical conversations or confrontations, the feelings in many of which are ironically heightened by each artists' tendency toward combining human and animal parts.

Offering a pre-meditated narrative (versus Curtis's that is casually full of whim and questions), Zeleny's strong, mythological-like imagery presents figures with archetypal traits. They specify roles into the identifiable category of either protagonist or antagonist, and convey the artist's personal ideologies about social and political structures.

In quirky contrast, Curtis's characters are colorful and awkward, conveying the kinks, snags and confusion surrounding youth culture through his characters' portrayal of self-conscious silence, curious humor, and sense of arrested development.

*SURVIVAL KIT is an art gallery and alternative event space featuring emerging local and national artists, performers, and craftspeople.*

*JRPG JPEG"* by Clarke Curtis.

COURTESY OF SURVIVAL KIT

**Survival Kit**
78th Street Studios, 3rd Floor
1305 W. 80th, Suite 303
Cleveland OH 44102
216 533 4885
Survivalkitgallery.com

**CHARACTER SPLIT: WORKS OF CLARKE CURTIS AND TYLER ZELENY**
JUNE 15–AUGUST 17, 2012
OPENING RECEPTION, JUNE 15 | 5PM–11PM

# Bockrath and Loven at Kenneth Paul Lesko Gallery

THIS SUMMER AT KENNETH PAUL Lesko Gallery, two artists draw their inspiration from the process of painting itself. Each artist evokes an archetypal visual language, allowing imagery to emerge as a visceral progression.

### Lissa Bockrath

May 11–July 14, 2012

"I try to keep an open mind and not get constrained by any definitive image. I may begin with an idea or concept, but it does not define what the final image or end result will be. Working with the inherent natural elements in the process of painting is what I relish most. The spontaneous reactions of the medium inspire me. When I trust my instincts and work intuitively, allowing a stream-of-consciousness process, the images produced are more believable and more powerful than anything I could have produced working within a linear framework.

My current body of work is inspired by the power, inherent beauty and destruction of nature. I feel these paintings represent a juxtaposition of the Earth's unparalleled power and the fragility of man."

-Lissa Bockrath

### Del Rey Loven

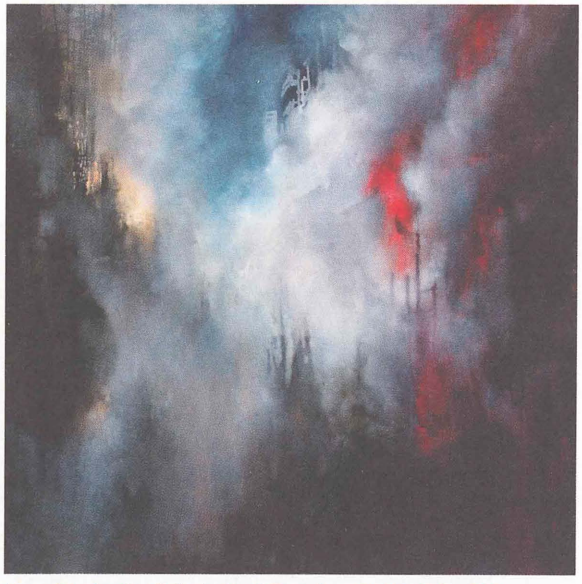
July 21–September 8, 2012

"My goal is to explore and cooperate with natural processes that occur when acrylic paint is subjected to a wide range of physical treatments. The drying time may be slowed to weeks; sometimes I freeze the painting, sometimes I wash off semi-dry paint. These processes are undertaken to return the pigments to a primordial state and to coax from them emergent patterns suggestive of natural phenomena such as liquification, gases, solidification, erosion, debris flows and sedimentation. The results speak to me in unanticipated ways of natural events (precipitation, melting ice caps, aquifers, mountain terrain, or even undersea and galactic events). I study a work in process, sometimes for years, before proceeding to the stage of combining it with other painted elements. That pondering/meditation leads me through a sustained free-association period in which I pursue knowledge of events in nature that parallel the pictorial events in the painting."

-Del Rey Loven

COURTESY OF KENNETH PAUL LESKO GALLERIES

Del Rey Loven, *Storm King X*, 2008. 6" x 16"



COURTESY OF KENNETH PAUL LESKO GALLERIES

Lissa Bockrath, *Delusions of Grandeur*, 2012. 48" x 48"

**Kenneth Paul Lesko Gallery**
1305 West 80th Street
Cleveland, OH 44102
216.870.6719
kennethpaullesko.com

Wednesday–Saturday,
12:00PM–5:00PM
or by appointment

**CINEMA 03 | SEPTEMBER 21–NOVEMBER 3, 2012**

Annual international exhibition of cinema inspired artwork.

**KASUMI | NOVEMBER 16TH, 2012–JANUARY 5TH, 2013**

A solo exhibition of recent work by the internationally acclaimed film and video artist, image alchemist and 2011 Guggenheim Fellow.

# Art Is Energy.

by Karen Sandstrom

**DON'T BELIEVE IT?** Try to recall the artwork from the last hotel or motel room you stayed in.

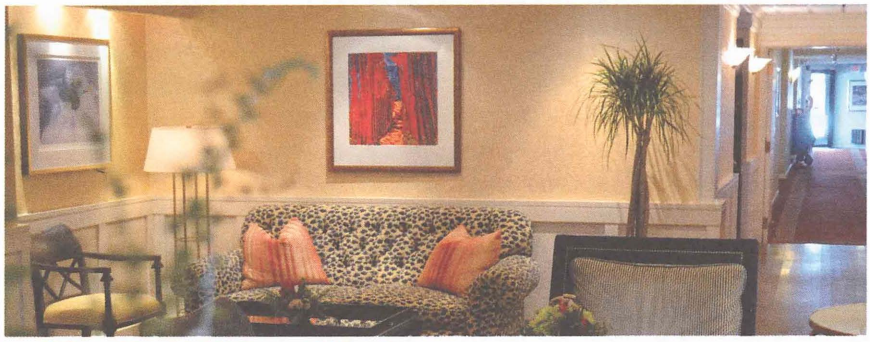
We'll wait.

If you can't remember, it's not your fault. Lots of businesses buy bland, mass-reproduced art chosen for color coordination rather than to awaken the senses.

RED DOT Project, Northeast Ohio's nonprofit arts registry, sets the bar higher. We believe that expertly crafted art produced by local painters, sculptors and photographers enlivens space more than prints plucked from decorator catalogs ever could.

And, as a number of local companies and organizations have discovered, it's good business to help foster a thriving arts community.

To that end, we have provided art work—and expertise in its selection—for Dollar Bank, Lorain County Community College, Nordson Corp., and the historic inn Glidden House, to name just a few.



COURTESTY OF GLIDDEN HOUSE

Lee Heinen, *Pines*, installation at Glidden House.

In 2011, more than a dozen RED DOT Project artists provided functional, fine and decorative artwork for the PNC SmartHome exhibition in University Circle.

In 2012, we aim to help build a stronger, more knowledgeable community of art lovers by highlighting artists stories and upcoming projects. Visit our website, reddotproject.org, for a glimpse of how our artists and partners are bringing better, healthier, more exciting energy to Greater Cleveland. We hope you see something memorable.

**RED DOT Project**
1900 Superior Avenue, Suite 117
Cleveland, Ohio 44114
216.664.9600
reddotproject.org


THE MAGICAL MYSTICAL TOUR

Darren Waterston Susan Squires Alfredo Arreguin
Gary Spinosa Ralph Woehrman Randall Tiedman
Karen Kunc Charles Herndon Michael Nekic
Debra Sue Solecki Greg Little Andrea LeBlond
Ken Kurp Donna Webb Zhou Brothers

June through September 1, 2012

Variable Summer Hours
Please Call 216-832-8212

KOKOON ARTS GALLERY

www.kokoonarts.com

# Art Is "All That Matters" at the Screw Factory Artists Studios

by Chrissy Lapossy

**CHRISSY LAPOSSY RETURNS** to the Screw Factory with her second annual *All That Matters To Me* show in June, 2012. It's one of the many one-day exhibits that complement the Screw Factory Artist Studios' twice-yearly, open studio events at the Lake Erie Building.

*All That Matters To Me* has also become one of the largest and most unexpected exhibitions in Northeast Ohio. This unique show was created to provide artists and visitors with an unconventional art-making experience. Comprised of work from over 40 artists working in a variety of media, the show will test the limits of what art can be outside of the typical gallery or museum setting.

Taking advantage of the vast industrial space that contains 30 artist studios year around, the participating artists are free to create exciting, never-before-seen work. In addition to the visiting artists and their pop-up exhibitions, many of the studios will be open during the event.

CHRISSY LAPOSSY

Installation by Chrissy Lapossy.

This event is held for one night only on Saturday, June 23rd. Admission to the show is free and will open to the public at 7pm. With over 800 attendees last year, curiosity about what's new for 2012 will be high. Be sure to join in for this one night of undefinable art.

**Screw Factory Artist Studios**
The Lake Erie Building
13000 Athens Avenue
Lakewood, Ohio 44107
216-521-0088 (studio rentals)
screwfactoryartists.com

**ALL THAT MATTERS TO ME**

**SATURDAY, JUNE 23 | 7PM**


WE ARE VISUAL ARTS
INSIDE AND OUT!

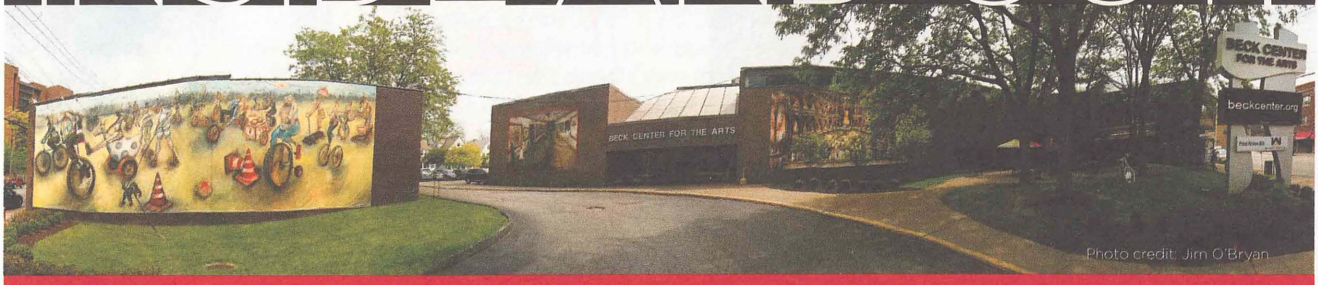



Photo credit: Jim O'Bryan

The Beck
Center for the Arts
*Where Arts Matter!*

Visual Arts Education for Children, Teens & Adults
and Gallery Exhibits Year-Round

BECKCENTER.ORG | 216.521.2540

# "First" in line at CSU Gallery's New Space

by Robert Thurmer

The Cleveland State University Art Gallery is proud to present *1307 Euclid Avenue: The First Exhibition* as the inaugural exhibition in the gallery's new venue. It's also the first CSU faculty group show in 15 years.

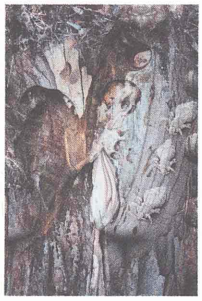
*The First Exhibition* will include recent works in all media by Studio Art Faculty as well as past and present teaching staff. Artists include: Irina Koukhanova, Qian Li, George Mauersberger, Russ Revock, Mark Slankard, Robert Thurmer, Michael Gentile, Peter Wells, Stephanie Craig, Terry Clark, Catherine Rozmarynowycz, Nancy Halbrook, and others.

In addition, *Jenny Jones: A Photographic Legacy* for Cleveland State University will be on view. The exhibit presents selected works by celebrated Cleveland photographer Jennifer Jones.

Cleveland State University's new art gallery will be housed at 1307 Euclid Avenue, the Cowell and Hubbard building. It's located next to the restaurant that shares the building's name, in the heart of the recently launched Arts Campus at Playhouse Square. The new art venue features three distinct exhibition spaces, a multipurpose media space, a resource library, a meeting area, as well as state of the art lighting, surround sound and new-media capabilities.

Join us to celebrate this fresh beginning with a reception in the new space on Friday, September 7, 2012 from 5 to 8pm to anticipate and confirm a bright and productive future in our new home.

Russ Revock, *Playing Too Long With Dolls*

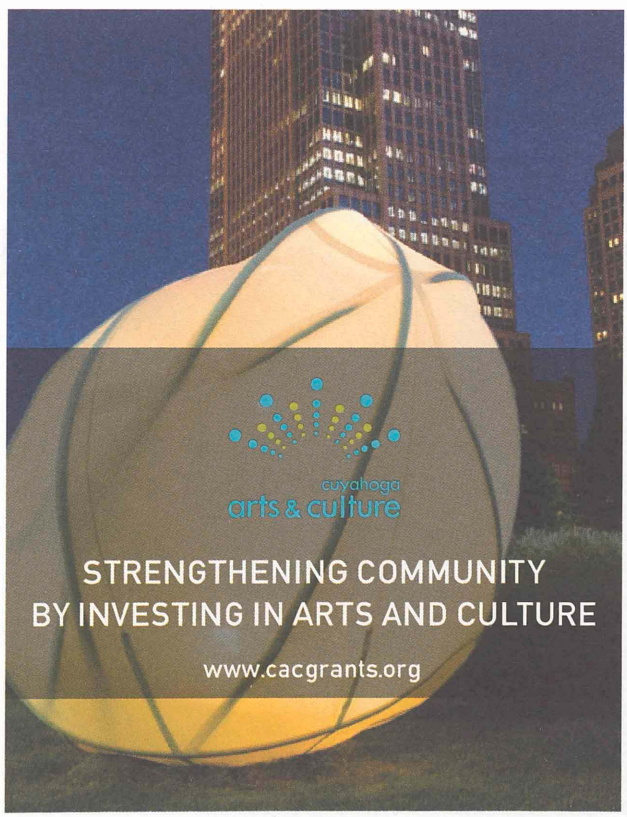


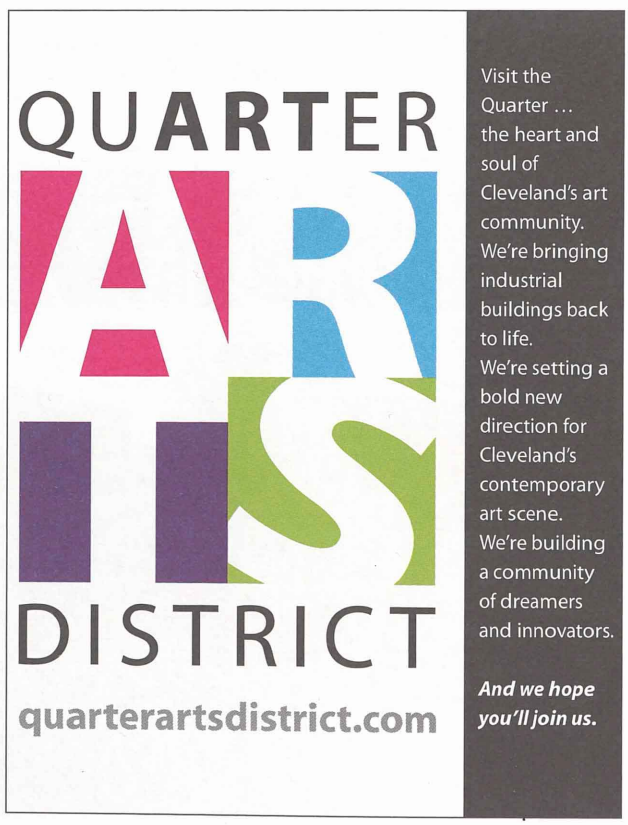
COURTESY OF CSU ART GALLERY

**The Cleveland State University Art Gallery**
1307 Euclid Avenue
Cleveland, Ohio 44115
216.687.2103
www.csuohio.edu/artgallery

**THE FIRST EXHIBITION** | SEPTEMBER 7, 2010
OPENING RECEPTION 5–8PM

**GALLERY HOURS**
MONDAY AND TUESDAY | BY APPOINTMENT
WEDNESDAY AND THURSDAY | 10AM–5PM
FRIDAY | 10AM–8PM, SATURDAY | NOON–8PM
CLOSED SUNDAY





QUARTER
ARTS
DISTRICT
quarterartsdistrict.com
Visit the Quarter … the heart and soul of Cleveland's art community. We're bringing industrial buildings back to life. We're setting a bold new direction for Cleveland's contemporary art scene. We're building a community of dreamers and innovators.
And we hope you'll join us.

# Shape-Shifting "Tectonics" at Proximity

by Alex Kelly

SOUTH CAROLINA PAINTER and Ohio native, Paul Yanko keeps a box filled with scraps of paper in his studio—interesting textures, vintage sketches, and Spirograph drawings from his childhood, each piece with its own unique history. To start a painting, he digs through the scraps like a toy box, examining pieces with interesting shapes, tears, or textures, guessing at where the piece came from. Before the textural layers of fractured shapes are built up in his hard-edged abstract paintings, these funny little scraps of paper act as the collaged underpinning for a very intimate and considerate process.

Yanko's work is on view beginning July 6 as Proximity opens it's third season with an exhibit fittingly called *Tectonics*.

Over time Yanko's shapes shift and overlap, the surface multiplies, and the work requires editing. The passage of time allows varying outside interests to accumulate and filter themselves into the work via color choice, composition and technique.

If Yanko's inspirations—from automobiles and furniture design to children's toys and comics—were pressed into a block, his paintings could be thought of as colorful cross-sections, each influence represented by a shape. Each shape results from a series of decisions which are translated through color, texture, and their relationship to the shapes surrounding it.

The final composition is pleasantly bold, challenging the eye to decipher literal depth from the illusion of form, while also acting as an extension of the artist's own positivity, skepticism, dedication, and consideration for materials.

COURTESY OF PROXIMITY GALLERY

*Block Hub Spoke*, by Paul Yanko.

**Proximity**
1667 East 40th
Cleveland, Ohio 44103
216.262.8903
proximitycleveland.com

**TECTONICS:**
**NEW WORKS BY PAUL YANKO**

JULY 6–SEPTEMBER 1, 2012
OPENING RECEPTION, JULY 6 | 6PM–10PM
ARTIST TALK, JULY 8 | 4PM

Zygote Press
Artist Space Share

2012

LAUNCHED
February 2012

ABOUT ZPASS
A Residency-Retreat-Community space, ZPASS launches in February! Just upstairs from the shop, in a 1,500 square foot space, we've created an exciting new residence and multifunctioning artist-studio space.

ZPASS has four components:
» It will be home to a new Zygote Residency program, as well as host our ongoing annual Dresden Residency Exchanges
» Provide a space for Artist Retreats for residence and print shop access
» Be a shared arts community space and studio (providing other visual arts organizations with an intercity, long or short term stay residence option)
» Allow Zygote to restructure its current Intern/Apprenticeship program as this new space develops

ZPASS

Zygote Press
1410 East 30th Street
Cleveland, Ohio 44114
216.621.2900
zygotepress.com

# Rotten Meat in Midtown

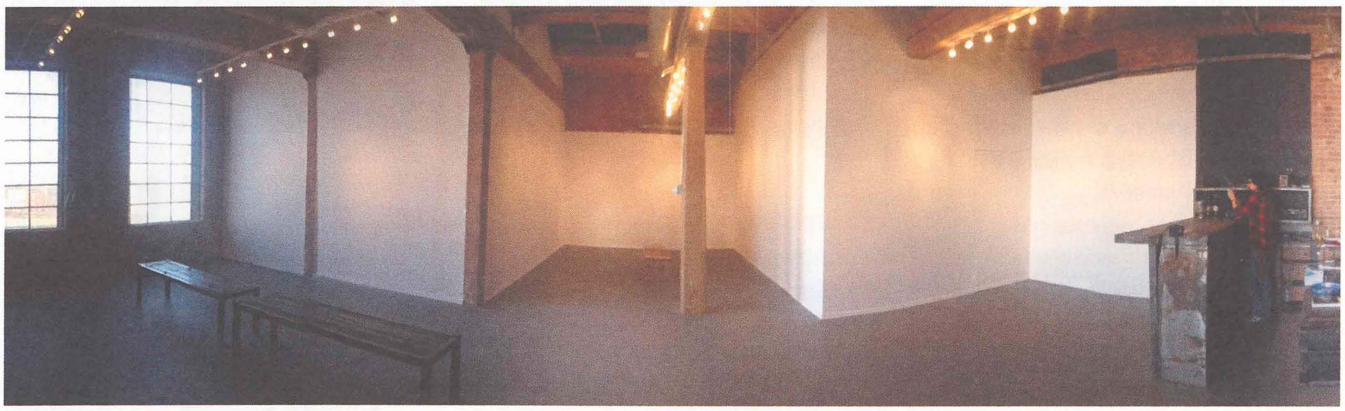
by Dan Miller

FOUNDED IN DECEMBER 2011 by Dan Miller and John Kalman, Rotten Meat Gallery is an intimate space dedicated to showcasing both established and emerging Contemporary Cleveland artists.

We believe in the unique artistic voice and vision inherent to our city and its powerful message and wish to remind the greater art world that Cleveland truly is a cultural hub.

Located at 1814 East 40th suite 4b in the heart of Midtown, our mission is to expand the accessibility of art, and engage the city through expression and community involvement. We have openings the first Friday of every month from 6-10pm and are open Saturdays from 1-5pm and by appointment. We are always accepting submissions for future solo exhibitions and group shows.

We can be contacted by email at rottenmeatgallery@gmail.com, or by calling 216.469.4896. You can also follow us on twitter at RottenMeatCLE, or on Facebook at https://www.facebook.com/RottenMeatGalleryCLE.



COURTESY OF ROTTEN MEAT GALLERY

Rotten Meat Gallery.

Be an Artist this Summer.
High school students spend two weeks experiencing life as an art + design student.
Apply now!
cia.edu/precollege
CIA
Cleveland Institute of Art
Residential Summer Program
July 8–July 21, 2012

# Traveling Through Space and Time

by William Busta

You're walking.
And you don't always realize it,
but you're always falling.
With each step you fall forward slightly.
And then catch yourself from falling.
*- Laurie Anderson (from Big Science, 1982)*

There is something disorienting about a lot of contemporary art. And then there is a lot about contemporary art that is re-orienting.

Engaging with contemporary art is like a lot of training programs—from Marine boot camp to graduate school. First they break you down, and then they build you up, differently. A lot of works of art act the same way. And, understandably, many people might find these experiences as something they'd gladly avoid. But, it can also become a way of living, to question how you orient yourself all the time. There can be something enjoyable about always finding new ways to look at things, new ways to experience life. Two cases in point are on view at William Busta Gallery this summer.

Barbara Polster's work is about human movement as a way of telling about a sort of abstract wishing and venturing. In an earlier video installation at the Busta Gallery, the viewer saw two people running in opposite directions, leaping as they approached themselves, merging in flight. In her work at the gallery this summer, the viewer encounters a series of videos in which he sees human movement, but without the source: a person bouncing or hopping or swinging without showing there is a trampoline or pogo-stick or swing which propels them.

The work asks questions about our movement through space, and also through the time of life. What does propel us?

When you first see Susan Umbenhour's constructed reliefs, her array of color dazzles. The confidence with which she creates space entrances. They immediately suggest one way we recollect landscapes, by mentally creating sequential planes. And then you also see the varying textures of a natural environment, such as a forest floor. And then, for those familiar with Cleveland art of the past several decades, you see a kinship with the geometric constructions of painter Ed Mieczkowski.

It is more usual that we think of how artists create image—whether in two or three dimensions—than of how they create space. In creating space, presence and absence are partners. You can perceive space in art as a type of choreography. That is, you can view space in art just as you can in contemporary dance, choosing whether to look at the dancers or the spaces created between them, or to pay attention to movement, or to look at everything.

Looking at everything, these works of art are not about life, but, rather, are life-like, engaging and inviting with personality, and, always, an undercurrent of disquiet.

COURTESY OF WILLIAM BUSTA GALLERY

Susan Umbenhour, *Architecture of My Wandering*, 2012 acrylic/gouache on torn lenox-relief 30"x30"x3".

**William Busta Gallery**
2731 Prospect Avenue
Cleveland, Ohio 44115
216.298.9071
williambustagallery.com

Tuesday–Saturday,
11AM–5:30PM
Closed during the month of August.

**SUSAN UMBENHOUR, GALDRGLYPHS** | JUNE 1–JULY 28

**BARBARA POLSTER, MOTION SENSOR** | JUNE 22–JULY 28 & SEPTEMBER 1–29

# LAND studio and Cleveland Public Library present *Figure-Ground*

by LAND Studio Staff

THE CLEVELAND PUBLIC LIBRARY and LAND studio are pleased to announce *Figure-Ground,* a temporary art installation by Cleveland artist Scott Stibich, in the library's Eastman Reading Garden. The artwork explores whether people engage differently with a space when bold color is added. Inspired by the garden's function as a place for contemplation and solace, Figure-Ground introduces playfulness into the beloved public space and seeks to stimulate patrons' awareness of surroundings they may have come to take for granted.

The concept of figure-ground describes the human brain's tendency to interpret its environment by creating contrasts. Figure-ground is based on the viewer's perceptions and not on the objects being perceived, reinforcing interactivity with one's surroundings.

Using a mirror-like material to outline the edges of the garden, the artwork reflects the movement of patrons back into the space. "As people often move through urban spaces with their eyes on the sidewalk, this reflective surface will create a brief moment of contact between the artwork and those who pass through the garden, even if they are deep in their own thoughts," says Stibich.

Stibich further connects the garden's users with his piece by adding color to the 100 movable chairs located within. "By painting the chairs the same color as the reflective windows, he presents an opportunity for the artwork to be interactive at the most basic level," says Greg Peckham, Managing Director of LAND studio. "Everyone who moves a chair to create the perfect spot for a lunch break or an outdoor meeting will be part of the project...the occupants of these chairs become active participants."

Figure-Ground is the third installation of the See Also program, which brings temporary artworks to the Eastman each summer. The program—a collaborative effort of the library and LAND studio—is funded through an endowment established by the late Lockwood Thompson, a longtime trustee of the library and an avid art collector. "The library is excited for the opportunity to bring artwork to the garden and engage with the public in a new way," says Felton Thomas, Director of the Cleveland Public Library. "We believe that by partnering with LAND studio on the See Also program, we are extending the reach of the library beyond its walls and into the public realm and ensuring that the Main Library remains a destination for Greater Clevelanders." He notes that Stibich's project is the most conceptual of the See Also projects to date.

"'See also' is a term used in library cataloging which means 'look here but also look for these related terms which cover similar topics,'" says Pamela Eyerdam, Fine Arts and Special Collections Manager at the library. "The See Also program adds creative and thought-provoking works of art to the library's already broad range of educational and cultural programming."

COURTESY OF LAND STUDIO

*Figure-Ground* (detail), installation by Scott Stibich.

**LAND Studio**
1939 West 25th Street, Suite 200
Cleveland, Ohio 44113
216.621.5413
landstudio.org

**FIGURE-GROUND**

OPENING/ARTIST TALK, JUNE 12 | NOON

**CLEVELAND PUBLIC LIBRARY EASTMAN READING GARDEN**

325 SUPERIOR AVENUE CLEVELAND, OHIO 44114 | CPL.ORG | 216.623.2800

# Art House Volunteers Give and Get

by Amy Craft

**VOLUNTEERS HAVE ENORMOUS IMPACT** on nonprofits—but the reverse is also true. To our delight, Art House volunteer Wally Two Hawks shared what the place meant to him.

Wally came to Art House in 2006 to help with classes and programs. A retired carpenter, he was looking for a way to deal with retirement and partial blindness. Over the years, Wally met many artists who offered amazing encouragement and who were influential to him—including Pamela Dodds, Melissa Daubert, Jen Craun, and Liz Maugans. In a recent conversation, Wally reflected that "I learned how to be an artist simply by helping other artists and children."

He found himself reinvigorated and energized about his own creativity. After 3 years of volunteering at Art House, Wally began his own journey toward artistic creation. He left to develop his own body of work. He shared that "Art House had a significant influence on my confidence in making my own work. I learned to say I was an artist instead of an art student. Through the SEAN program, I had my work critiqued and received helpful feedback that continued to inspire to me."

Wally continues to assist Melissa Daubert. He also continues to work toward his own one-man show, and stops by on occasion to help or simply visit. We are proud to know his artistic journey started here!

So visit Art House. It might just inspire you to join the fun!

COURTESY OF ART HOUSE

Installation by Kris Cliffel with students, assisted by Wally Two Hawks


## GALLERIES, ART CENTERS, INDIVIDUAL ARTISTS & ARTIST/ENTREPRENEURS

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The Fall 2012 issue of *CAN Journal* will be out in September.

To be a part of it, contact michael@canjournal.org.

# Students Have Class at Orange

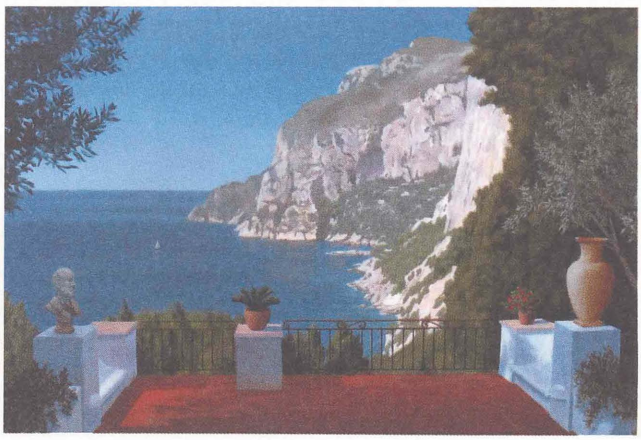
by Deborah Pinter

A RECENT EXHIBIT at the Orange Art Center showed not only the high quality of work being created by adult students in our bucolic setting, but also the range of media and materials they study and use. The 28th annual Adult Student Exhibition featured art made by students in drawing, oil painting, watercolor, ceramic, and more. The exhibit attracts prominent artists of the region to serve as jurors—including 2012 juror Mallorie Freeman, a Cleveland based artist and preparator of the Progressive Art Collection.

This summer offers another opportunity for students to hone their skills and look toward future shows. The OAC offers a variety of classes and workshops for teens and adults, including a *Plein Air* Workshop taught by Dino Massaroni and Silk Painting Workshops taught by Peggy Wertheim.

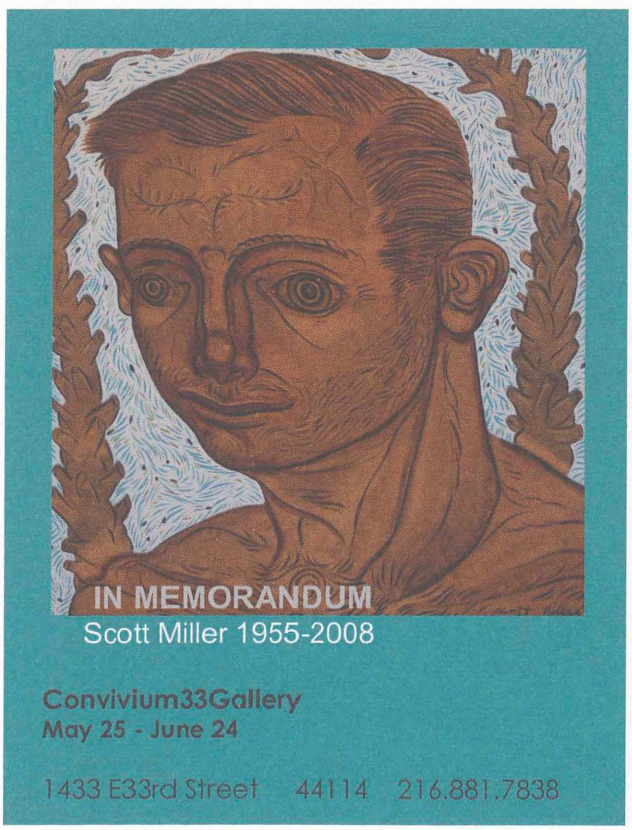
Back by popular demand are our weeklong summer camps structured towards ages 6–11 or 11–14. Summer Camp kids have the opportunity to work in drawing and painting or pottery. Pottery classes include hand building or throwing clay on the wheel. Class size is limited, and our classes sold out last year, so we recommended that you register ASAP!

You do not need to be a member or resident of Orange to participate. However if you become a member of the OAC you will receive early registration privileges and discounts on classes and workshops throughout the year. Please visit our website, orangeartcenter.org, for a complete list of classes, workshops, membership privileges or suggestions for classes and workshops.



*Capri, View from Via Taragara* by James J. Jackson, 2011
Best in Show.

COURTESY OF ORANGE ART CENTER



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# Laurence Channing 2000-2012 at Bonfoey

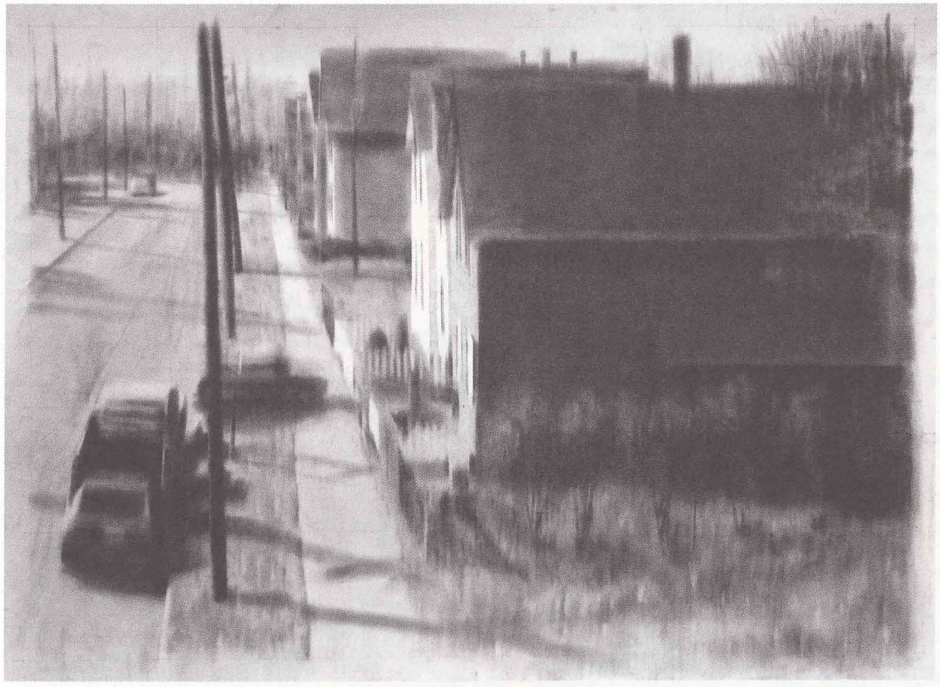
by Dana Oldfather

MANY ARTISTS QUESTION the relevance and objectivity of their craft. Why do we make art? What constitutes "great" art? How does my work confirm or subvert the ideas of my time and place?

Laurence Channing's long and prestigious career has given him cause to explore these questions. As a predominantly representational artist, Channing is cognizant of the biases against realism in the art world today. Gone are the days when exceptional rendering is the barometer for "great" art. Now, when political statements or vulgar-shock command attention, Channing asks, what standard can we hold to these drastically different attempts to communicate an idea? His answer is style; the evident individuality of a single voice. In this way Channing excels.

Known for his distinct charcoal drawing techniques, Laurence Channing creates dreamlike visions of Cleveland residential and lake landscapes. His contrary delineation—mark-making that is at once blurred and exacting—persuades us that we are seeing images from our own memory. Thick with atmosphere, and devoid of the figure, Channing's drawings lead the viewer into a place with the haunting familiarity of a home without family, of a beacon cast out to an empty expanse. We are transported to a time and place where we are alone with our thoughts; penetrated only by the stillness and emptiness our intense introspection creates.

Laurence Channing received a BFA and MFA from Yale University. Numerous solo exhibitions of his work have been held at the William Busta Gallery during the 1990s and The Bonfoey Gallery since 2000. Channing is also currently represented by Reeves Contemporary in New York City. His work has been featured in museums across the country including the Addison Gallery of American Art in Andover, Massachusetts, the Cleveland Museum of Art, MOCA Cleveland, and the Akron Art Museum. Channing is a three-time recipient of the Ohio Individual Artist Fellowship, the Cleveland Arts Prize in 2000, and the Cuyahoga Arts and Culture Creative Workforce Fellowship in 2009. His works have been included in many private and corporate collections including The Cleveland Museum of Art, Case Western Reserve University, Cleveland Clinic, and Progressive Insurance.



*Tremont Black*, by Laurence Channing.

COURTESY OF BONFOEY GALLERY

**Bonfoey Gallery**
1710 Euclid Avenue
Cleveland, Ohio 44114
216.621.0178
bonfoey.com

**LAURENCE CHANNING 2000–2012 | NOW–JUNE 9, 2012**

# Balancing Act: Keith Berr is a City Artist At Work

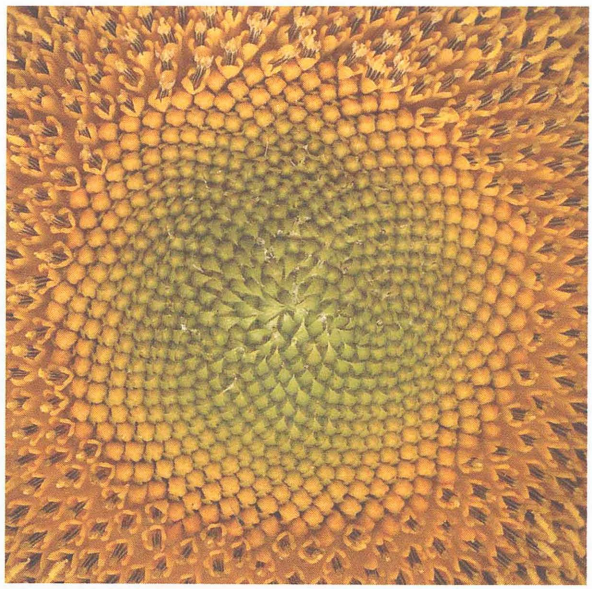
by William Martin Jean

YOU FLY INTO PITTSBURGH with your camera for a one day commercial photo shoot, but the rest of your equipment—thanks to the airlines—is on its way to Seattle. Just what do you do? Well, if you're a member of the American Society of Media Photographers (ASMP) like Cleveland artist/photographer, Keith Berr, you simply call a local member,borrow his equipment, and are on your way.

Berr has had a life long commitment to Cleveland and gives credit for having developed his skills here in the grand old days of the Cleveland Ad Agencies and studios. He was one of the early professional artists in the Bradley Building on West 6th Street who, with the others, helped to convince the City Council and then-president, George Forbes, to give work/live space status to the building. There was even a roof top barbeque for the visiting dignitaries.

Taking risks and planning ahead are hallmarks of Berr's thirty plus year career. Keith Berr Studio is located north of 31st off Superior Avenue in a building designed and built by the artist. Where else could you find a table made from an old wooden bowling lane, or enough space to drive an automobile in for a photo shoot? Today you will even find a full kitchen, which is used for food shoots and video jobs for Vitamix Corporation of North Olmsted. Berr has also hosted benefits there, including one for the American Diabetes Society where over 300 people attended.

Of course having clients like University Hospitals of Cleveland, Newell Rubbermaid, Global Marketing, and Republic Steel doesn't just fall into your lap. The job of building and maintaining the business is in the capable hands of Keith's producer/partner, Linda Barberic who came with a decade of experience from the legendary advertising firm of Liggett/Stashower. When necessary, they bring on assistants.



KEITH BERR

Photo by Keith Berr.

All work and no play can take its toll on the hardiest and most dedicated, so two months out of the year, Berr takes the time to explore some of the exotic and challenging locations he has recorded—including the sumptuous and mysterious Himalayan outpost called Bhutan. In his personal fine art series, "The Sacred Treasures of Thunder Dragon", a Buddhist priest feeds the cats and birds; dancers in colorful costumes and masks whirl by; and faces old and youthful show the dignity of the ages. The series won Berr recognition as one of the top 20 photographers in a global competition by ASMP.

At present a series of Berr's colorful, floral works blooms in the gallery at the Plain Dealer. On view through July 7, 2012, the exhibit explores the textural detail of each bloom in microscopic detail. Also, check out his new blog (keithberrblog), for news of Keith Berr Studios projects, art events, great inspirations and tips.

**City Artists At Work**
2218 Superior Avenue
Cleveland, Ohio 44114
cityartistsatwork.org

**KEITH BERR PRODUCTIONS, INC.**

1420 EAST 31ST STREET | CLEVELAND, OHIO 44114 | 216.566.7950
KEITHBERR.COM

**PALETTE OF COLORS: WORKS OF KEITH BERR | NOW–JULY 7, 2012**

PLAIN DEALER GALLERY | 1801 SUPERIOR AVENUE | CLEVELAND, OHIO 44114

# Zygote Press: Our Town

by Liz Maugans

IT'S BEEN A NEWSWORTHY YEAR at Zygote Press, most recently with the announcement that the Cleveland Arts Prize will recognize co-founders Liz Maugans and Bellamy Printz with the Martha Joseph Prize for Distinguished Service to the Arts. This recognition and so much of Zygote's activity is the result of collaboration, and this summer's series of programs is a case in point.

Zygote's neighborhood is known as the "ArtsQuarter", a term coined by arts leaders and Saint Clair Superior Community Development Corporation. The ArtsQuarter Juried Exhibition—judged this year by Barbara Tannenbaum, Curator of Photography at the Cleveland Museum of Art—continues through July 7.

Zygote's *InTURN* exhibit is another annual collaboration, curated this year by Meghana Karnik, a CIA/CASE graduate and former intern at SPACES and the Cleveland Clinic Art Program. Liz spoke with Meghana about her varied internship experiences.

**LM** What compelled you to intern at several arts organizations?

**MH** There isn't a paradigm for career advancement in the visual arts; I took up internships and assistantships because these were ways to discover how to calibrate myself for professional success. I also wanted to develop the confidence to advance in the field.

**LM** What has been the most beneficial take away?

**MH** Intermediate positions in studios, museums, and galleries offer immersive experience. You see the methods, politics, and inefficiencies of a given institution and you begin to postulate who succeeds, how, and why. Internships in the arts rarely guarantee a job, yet offer imperative experiential knowledge on the field.

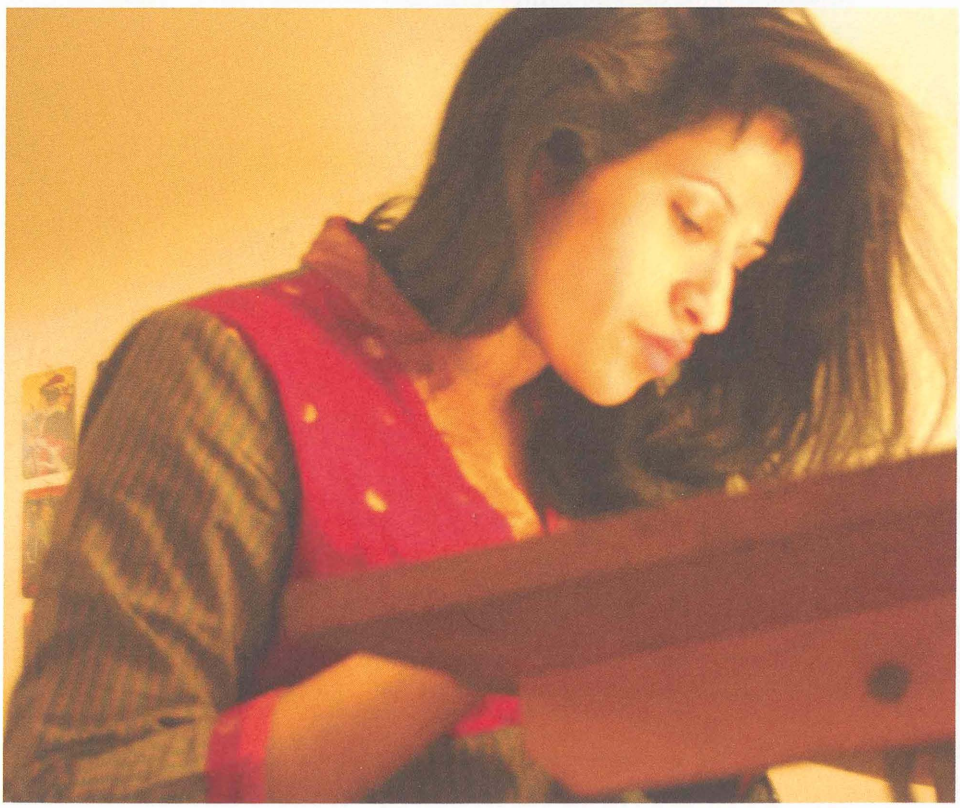
**LM** How has it been, organizing and curating *In-TURN* from the ground up?

**MH** I'm grateful to be the guest curator for *In-TURN*. The show exemplifies Zygote's enthusiasm for the development of Cleveland's arts community.

I also have respect for *In-TURN's* applicants. We're giving them a wonderful chance to be exposed to art lovers, and Zygote is giving me the exact same opportunity as a curator.

*InTURN* features work of Intern Swap residents Anne Kibbe of Zygote Press, and Megan Sterling, from the Chicago Printmakers Collaborative. The Swap lets interns expand their network and gain hands-on experience. They make connections in Cleveland, which means many of them stick around and contribute to the region's vitality.

This summer Zygote hosts two resident artists: Johnny Coleman arrives in Mid June, and will work closely with AIR Coordinator Paul Rogers. And Brant Schuller, a CIA graduate and Professor of Art at Millersville University, will be our resident artist beginning in mid-July. As part of Zygote's annual Artist in Residence program, Coleman will create a body of work slated for an exhibit that will open Zygote's Fall season September 7.



*InTURN* curator Meghana Karnik.

COURTESY OF ZYGOTE PRESS

**Zygote Press**
1410 East 30th Street
Cleveland, Ohio 44110
216.621.2900
zygotepress.com

# Discover the Artist Within You at Art Therapy Studio

by Linda Merriam

"I AM SO GLAD I took my social worker's advice and came to the Art Therapy Studio. It has helped me in more ways than you can imagine. I have regained used of my hands, and above all, I have learned patience. I look forward to coming to the studio every week!" *-Dolores Williams, Art Therapy Studio student.*

COURTESY OF ART THERAPY STUDIO

Dolores Williams with Art Therapist Rosalia Rozsahegyi, ATR-BC

After knee surgery led to hypertension and then a stroke four years ago, Dolores Williams "stayed at home and felt sorry" for herself until a social worker persuaded her to take a class at the Art Therapy Studio.

Dolores, who had never made art in her life, started with watercolors because she "likes the way it works." Since then, she has explored different techniques and several of her acrylics have been displayed in Art Therapy Studio's Fairhill Gallery. She currently paints in the "Discover the Artist Within You" Open Studio class at the Fairhill studio. She likes her class so much that she schedules her bus a week in advance.

Art therapy has strengthened her mind and improved her mobility. Her hands are steady now, and she has learned to be patient and not criticize herself.

Art Therapy Studio classes help people like Dolores develop their artistic talents as they recover from a stroke or deal with a chronic illness, disability, or other special need. To learn more about what we do and how you can enroll yourself or someone else in a class, visit arttherapystudio.org.

**Art Therapy Studio**
12200 Fairhill Road
Cleveland, Ohio 44120
216.791.9303
arttherapystudio.org

BAY arts
28795 Lake Rd
Bay Village
*(right across the street from Huntington Beach)*
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**JUNE 8** Sullivan Family Gallery: ***'The Unbearable Lightness" - "A Retrospect"***
Dianne Boldman Gallery: ***Cameron Meakin: Distorions*** On Stage: ***Chris Allen***

**JUNE 16** ***Art and Music Festival: alternative art & music featuring Uzizi 10-5***

**JULY 6** Sullivan Gallery: ***Peter Larson & Scott Larson: Brothers***
Dianne Boldman Gallery: ***100 artists - 100 Pieces of Art - 100 Dollars Each***
On Stage: ***Rob Durskey & the Rounders***

100 july 2012

**JULY 15** *Music for Ruth* - a benefit On Stage: ***The Juke Box Heroes & Back Bay***

**AUG 10** Sullivan Gallery: ***Paper: Morgan Art of Papermaking Conservatory Archives***
Dianne Boldman Gallery: ***Artists Painting Artists*** On Stage: ***Austin "Walkin' Cane"***

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**Summer Concerts 2012** *www.bayarts.net for schedule.*

# Singular Focus at Brandt Gallery

by Jean Brandt

SINCE 1990, JEAN BRANDT'S store front law office has doubled as Brandt Gallery. The space is ideal for solo exhibits and thus fills a niche in the local landscape. This summer's schedule keeps a close focus while offering two- and three-person shows as well.

*It's Not Your Fault:* **June 8–July 7, 2012**
Melanie Newman and Terry Durst met as bartenders at the Beachland Ballroom. One night last year, they had an idea for an installation exhibit that will let you know that *It's Not Your Fault.* Terry is a Brandt Gallery veteran, having shown his work here through the 1990s. This show will be Melanie's first in the space, although she is familiar with Tremont as her first show post-BFA graduation from CIA was hosted by the Doubting Thomas Gallery.

*Two Cannons and an Ikon:*
**July 13–August 4, 2012**
Photographers Barbara Merritt, David Szekeres and Monroe Cooper have been a part of Tremont art scene for over twenty years. They come together in this exhibit that seeks to explore the ways each uses photography.

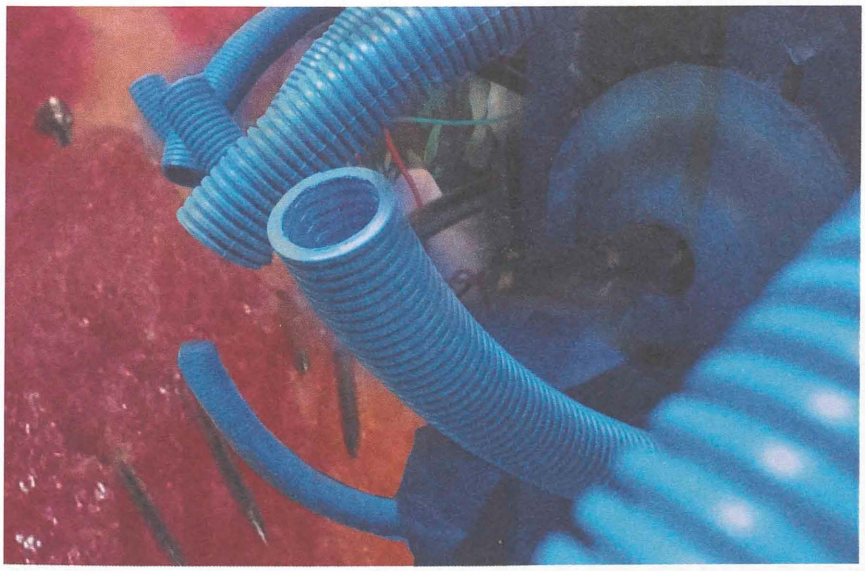
Since she was gifted a Pentax K1000 in 1994, Merritt's life has been driven by photographic imagery. She was immediately hooked by film chemistry and the philosophy of imagery. Although she has never made movies, she's continually mesmerized by the medium. This series is a short story, inviting viewers to fill in the blanks between the stills.

Szekeres has had three solo exhibits at Brandt. He says that work "delved into [his] memory bank of images [he] had seen in dreams. This provoked more emotional reaction than [he] had expected." While Szekeres's early shows were a mix of drawings and paintings, he eventually began to first make manipulated photographs of what he wished to paint. He has moved on towards also showing his photography on its own.

Tremont resident Monroe Cooper has show extensively in Tremont. After decades showing mostly sculpture, he has recently moved toward photography. His maritime photos are often displayed at Grumpy's. For this exhibit, Cooper experiments with various images and large scale reproduction.

*Quiet:* **August 10–September 1, 2012**
Meredith Hahn is inspired by music, nature and everyday life. She translates her experiences into two manners. Her Mother Nature series is in a style of organic surrealism, while she explores pop graphic art with more cartoon-like figures.

Her show *Quiet* is an exploration of the term "quiet." Lingering figures teeter on the edge of calmness and melancholy, contrasted by abrupt eruptions of loud color. The pieces draw the viewer in, to reveal the story of the scene.



COURTESY OF BRANDT GALLERY

*It's Not Your Fault*, installation by Melanie Newman and Terry Durst.

**Brandt Gallery**
1028 Kenilworth Avenue
Cleveland, Ohio 44113
216.621.1610
brandtgallery.org

# Print Club of Cleveland Clarifies The Fine Print

by Margaret Dobbins, Fine Print Fair, Co-chair

THE PRINT CLUB OF CLEVELAND celebrates the 28th Annual Fine Print Fair, Cleveland's largest and most comprehensive exhibition of fine prints. The Fair begins with an opening night benefit Friday, September 28 and continues Saturday, September 29 from 10am to 5pm through Sunday, September 30 from 11 to 4pm at Corporate College located at 4400 Richmond Road in Warrensville Heights (at I-271). The Fine Print Fair benefits the Department of Prints at the Cleveland Museum of Art. The Fair is sponsored by the Print Club of Cleveland, a non-profit adjunct organization dedicated to strengthening the museum's print collection, with support from Key Private Bank.

Ticket price of $10 ($5 for students with I.D.) covers entrance to the Fair both Saturday and Sunday. Hourly door prizes will be given away all weekend.

The opening night benefit preview, Friday, September 28 from 6:30 to 9:00 pm, features passed hors d'oeuvres and desserts (catered by Sammy's) a cash bar, free parking and the opportunity to select great works of art on paper before the Fair opens to the public on Saturday.

Tickets for the benefit preview are $75, $100 if purchased after September 21, and includes readmission to the Fair throughout the weekend. For reservations, please call 216.707.2579 by September 21.

Fourteen dealers from coast to coast will offer outstanding prints, drawings and photographs in a broad range of prices. Included in this year's fair, is Zygote Press, one of the winners of this year's Cleveland Art Prize. The 2012 dealers are:

ALLINSON GALLERY, INC.
Storrs, CT
American prints

THE ANNEX GALLERIES
Santa Rosa, CA
19th/21st Century American prints

ARMSTRONG FINE ART
Chicago, IL
19th/21st Century French prints and drawings

DOLAN/MAXWELL
Philadelphia, PA
Contemporary American and European prints and drawings

CONRAD GRAEBER
Riderwood, MD
American, European, and Japanese prints and drawings

THE HALSTED GALLERY
Bloomfield Hills, MI
Photographs

HIGHPOINT EDITIONS
Minneapolis, MN
Print Publisher

LAWRENCE LITHOGRAPHY WORKSHOP
Kansas City, MO
Print Publisher

PLATT FINE ART
Chicago, IL
19th/21st Century American prints

MARY RYAN GALLERY
New York, NY
American and British prints and drawings 1920/present

SIGNET ARTS
St Louis, MO
Contemporary Prints

TANDEM PRESS
Madison, WI
Print Publisher

THE VERNE COLLECTION
Cleveland, OH
Ukiyo-e and contemporary Japanese prints

ZYGOTE FINE ART PRESS
Cleveland, OH
Print Publisher

Visit the Print Club of Cleveland web site at www.printclubcleveland.org for up to date information about the fair and programs.

COURTESY OF PRINT CLUB OF CLEVELAND

Raffle Print: Judy Pfaff, Untitled (#9), 2008, etching, relief, digital, with punched holes, 10 ½"x15", valued at $2,600. Donated by Judy Pfaff and Tandem Press. Tickets $5 (six for $25.00)

# Design Culture Cleveland Goes Behind the Scenes with Earl James

by Ann Onusko
Design Culture Cleveland

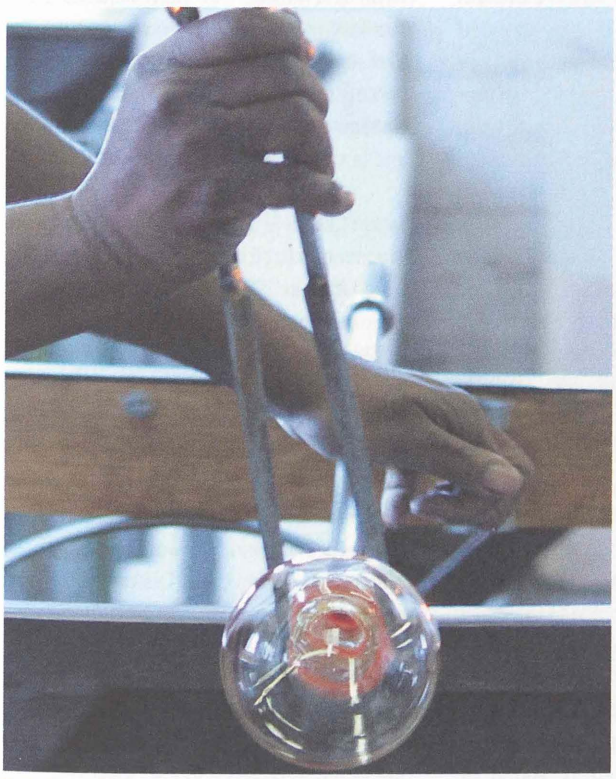
THE GLORY HOLE, a 1930's grinder & polisher, slurries and shards- these are the everyday tools of the glass artist Earl O. James. Stepping into the second floor studio of the former paint factory that James shares with glass artists Linda Zmina and Michael Mikula, one can see that glass is his passion.

Born in Jamaica, reared in Rochester and a 1988 CIA graduate, James has spent the past twenty years perfecting the art of blowing glass. His striking pieces are known for their gorgeous colors and depth of patterns. While blowing each piece, he treats the glass as his canvas to convey ideas in form and color.

James travels the country, averaging 12–14 art shows a year and 70-some days on the road, to sell his pieces.

2012 has been a year of reflection and growth for Earl James. He has taken the time to refocus on the materials he is using and is currently working on mixed media sculptures. Metals, glass, bronze- all are game. James said "After twenty years into it, it is time to think about taking sculpture into my second career."

James' 2012 art shows include the Round the Fountain Art Fair (May 26) in Lafayette, Indiana and Boston Mills Artfest (June 29–July 1). Earl James' website is earlojames.com.



COURTESY OF DESIGN CULTURE CLEVELAND

Earl James' hands at work.

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downtowncleveland.com/sparxcityhop
Downtown Cleveland Alliance

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DESIGNCULTURECLEVELAND.COM

# Frack This? The Wyoming Artist Expedition Examining the Collision of Art, the Environment, and Our Economy

by Jason Lehrer

THE WYOMING ARTIST EXPEDITION brings together 6 artists from Wyoming, Ohio, and Oregon to see Wyoming's rarely visited Wilderness Study Areas and Citizen Proposed Wilderness Areas, to better understand and document the energy boom, and to use art to communicate Wyoming's special places at the center of oil and gas drilling. Artists will meet with scientists, meet with oil and gas industry experts, and camp and hike in some of the most pristine and remote wilderness left in America. The artwork created will form the basis of a traveling exhibition opening in cities across America.

"Great art gets attention and sparks discussion. Using our ability to visually interpret the world we'll educate, inform, and inspire people around one of the most controversial issues facing America, oil and gas drilling on our public lands," Says artist and project founder Jason Lehrer. "I'm blown away by the response. Project expenses are almost fully funded, and we still have over two weeks to go on our Kickstarter page. It's been such a success we'll be organizing a new expedition to new places in 2013. I've recruited a super talented group of artists. Putting them in these amazing landscapes with time to really reflect on their lives is the right formula to produce compelling works of art."

The project's innovative use of online marketing like Kickstarter, Facebook, and Tumblr represents a new model for artwork sales that complements traditional galleries and has guaranteed funding for the trip. Buyers order prints in advance and specify the artist's work they'd like to receive. Early sales revenue goes towards trip and exhibition expenses. Most of the early buyers have been new collectors. Each gallery exhibition will also have unique one of a kind artworks in addition to the official suite of limited edition prints. "It may take two or three years of expeditions to find galleries in different cities that are the right match for these types of works," Says Lehrer. "But I think that gallery owners will like knowing there's demand before booking the exhibition. Not only can we show our sales to them, we'll use these new forms of media to bring our new following with us to the openings."

The goal of the project isn't just producing great artwork, it's also about influencing the national debate around our last remaining wild lands. "Artists have an important role to play in the Fracking debate," says Lehrer. "Putting in massive pipelines, well pads, and roads is a permanent change to the land. You can't take it back. The oil and gas industry has leased two of the six million acres that makes up central Wyoming's Red Desert. I want every American to understand the real cost of our energy decisions."

### The 2012 Artist Explorers

**Lori Kella** received a BFA from the Cleveland Institute of Art in 1997 and later attended Cornell University where she received her MFA in photography. A selection of her recent work was exhibited at Gallery Drei, in Dresden, Germany, The Print Center in Philadelphia, Flux Space in Philadelphia, and Roy G Biv Gallery in Columbus. Kella has received two OAC Individual Fellowship Awards, and received a Creative Workforce Fellowship from the Community Partnership for Arts and Culture & Cuyahoga Arts and Culture. Kella lives in Cleveland, OH and teaches part-time as Assistant Professor at Kent State University's School of Art.

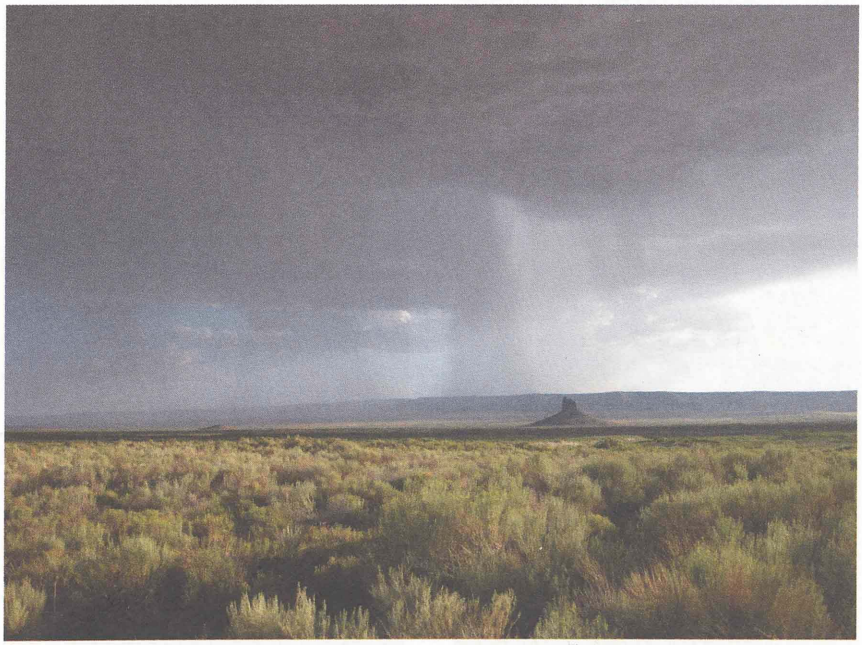
**Michael Loderstedt's** work incorporates photography, printmaking, artist books and installation. He received his BFA in Printmaking from East Carolina University in 1981 and his MFA from Kent State University in 1985. His work is contained in various public collections including the Cleveland Museum of Art, Progressive Insurance, the Cleveland Clinic Foundation, the Akron Art Museum, and the Kupferstich-Kabinett in Dresden, Germany. He has completed international residencies at the Frans Masereel Centrum in Kasterlee, Belgium and the Grafikwerkstatt in Dresden. Other recent exhibition venues have included the Print Center in Philadelphia and the International Print Center in New York and the City = Graphics exhibition at the Frank Taal Galerie in Rotterdam, Holland. Michael Loderstedt is a Professor of Art in Printmaking/Photography and the Graduate Coordinator of the School of Art at Kent State University in Kent, Ohio.

**Mic Marusek** is a commercial and documentary photographer who also works in mixed wet media. She received her MFA from New Mexico State where she completed two documentaries about water use in the border areas of Rio Del Mar in New Mexico, Texas and Mexico. Her work includes documentary, photography, and mixed media. She also teaches commercial and fine art photography both at Portland Community College and the Art Institute of Pittsburgh and is raising a daughter.

**Jason Lehrer** is an artist and organizer of the Wyoming Artist Expedition. After graduating from UNM in 1997 with a concentration in Literature and Creative Writing, He moved to Chicago, IL to work as a community organizer. He spent the next six years helping start two award winning community organizations. After moving back to Ohio, he spent the next seven years as Executive Director of a faith-based community organization called NOAH in Cleveland, OH working primarily on the vacant housing crisis. During that time he helped form the statewide organization the Ohio Organizing Collaborative. He has been a full-time artist since 2009. Jason's artwork has been mainly large format serigraphs of public lands. His work has been featured in numerous exhibitions in the Cleveland area.

**Lindsay Olson** is a photographer currently getting her master's degree for International Studies at the University of Wyoming. Experiencing new cultures and new ways of life fuel her work. She is currently on a five week tour of Peru and will return just in time for the Wyoming expedition. Her work focuses on close-up details in nature and the deterioration of man made structures and objects. Most recently she's been experimenting with adapting her photographs for screen printing, and is co-owner of 105 Degrees West LLC, a commercial screen printing shop.

**Jeff Hubbell** is a Laramie, Wyoming native. He went to the University of Wyoming and received his Fine Arts Degree in Painting in 2007. Although he majored in Painting in College, since graduating he has spent a lot of his artistic time Screenprinting. He and his partner, Lindsay, started their own Screen Printing and Logo Design business, 105 Degrees West LLC. Jeff's work comprises mostly painting, photography and Screen Printing.



JASON LEHRER

*The Boar's Tusk, Killpecker Dunes, Wyoming.*

LORI KELLA

*White Paper Mountains.*

**THE WYOMING EXPEDITION | JULY 7–21, 2012**

Contact Jason D. Lehrer at jdlehrer@yahoo.com | naturalink.tumblr.com

# A CAN FULL OF SUMMER

by Erin O'Brien

In the good ol' Summertime, Cleveland is a festival kind of town. Whether the occasion be ethnic food or the Assumption of the Blessed Virgin, we like to gather in the street for a good time. Cleveland is also a manufacturing town: a creative place where we like to do something with raw materials. And these days, what we do is make a whole lot of art. Put those two ideas together, and you get a summer season packed with events that show you some of what your most creative neighbors have been up to lately. What's not to celebrate?

## PARADE THE CIRCLE

June 9, 11am– 4pm
Wade Oval, 10820 East Blvd.
Cleveland, Ohio 44106
216.707.2483
**universitycircle.org**

Now in its 23rd year, this annual favorite eschews predictable Disneyesque culture icons and instead enchants with the magic of imagination. Balloon arches announce the likes of menacing harlequins and whirling dancers while beautiful ladies float above it all on stilts. Circle Village thrums with live performances and kid-friendly activities. Snacking is top notch and irresistible, with choices from Murray Hill Market to Rascal House Pizza, and plenty of stops in between. Insider's tip: forego the parking nightmare and take the free Lolly the Trolley shuttle service from ultra-hip Gordon Square.

FREE

## AVON HERITAGE DUCT TAPE FESTIVAL

June 15, 4–11pm
June 16, 11am–11pm
June 17, 11am–5pm
3701 Veteran's Memorial Parkway
866.818.1116
Avon, Ohio 44011
**ducttapefestival.com**

Festival goers willing to brave vendors hawking politically charged bumper stickers will be duly rewarded when they arrive at the craft tents, which are brimming with kids utterly engrossed in transforming duct tape into flowers or wallets or whatever new craft the folks at Duck Brand duct tape have dreamt up. Perusing duct tape prom dresses also holds untold appeal for the tween set. Past food selections have included the French Fry Boat, a Taco-in-a-Bag and the inscrutable BBQ Pork Sundae.

FREE

## BAYARTS ART AND MUSIC FESTIVAL

June 16, 10am–4pm
Cleveland Metroparks Huntington Reservation
28795 Lake Road
Bay Village, Ohio 44140
440.871.6543
**bayarts.net**

With approximately 40 artists displaying and selling their wares, this festival serves up a diverse mix of arts and crafts to westsiders and those willing to venture across the river and down the shore.

"We're in a botanical setting. It's all gardens—and right across from Huntington Beach," says BAYarts Executive Director Nancy Heaton. "We like to think of it as an affordable alternative to a lot of the other festivals."

Mojo's Coffee and Vento La Trattoria will be on site and the five-piece alternative rock band Uzizi will headline the musical acts. Now in its fourth year, this festival is a dream come true for the laid-back crowd with plenty of free easy-access parking.

FREE

## CLIFTON ARTS AND MUSICFEST

June 16, 10am–6pm
Clifton Blvd between West 112th and West 117th Streets
Cleveland, Ohio 44102
216.228.4383
**cudell.com**

With an explosion of color, texture and sound rocking this eclectic neighborhood, and $7,500 in prize money, this juried show draws top talent and a kaleidoscope of offerings. Shoppers can peruse handcrafted jewelry, soaps, ceramics, woodcrafts and textiles as well as traditional drawings and prints. In its 25th year, the festival will feature a host of entertainment options such as steel drum band PANIC!, Grupo Chakai Manta for a Latin sound, and the Polka Pirates. Performances and activities abound and offer something for everyone, from chalk art to Jocko the Clown and sand sculptor Carl Jara.

FREE

## SHAKER HEIGHTS ARTS AND MUSIC FESTIVAL

June 16, 10am–10pm
June 17, 11am–5pm
Farnsleigh Road between Van Aken and Warrensville Roads
Shaker Heights, Ohio 44120
614.486.7119
**shakeronline.com**

Shaker Heights Arts Council gives a proper nod to the summer solstice during this, the group's 3rd annual festival. More than 150 members from Ohio Designer Craftsmen will display and sell their handiwork during the event, which will take visitors around the world in a weekend. Sights and sounds will include salsa dancers, Irish songsters, and Santana tribute band Evil Ways. Eats will range from a Touch of Italy to the Saffron Patch to Dewey's Popcorn shop. The tots will delight in balloon animals, stilt performers and strolling performances.

FREE

## CMA SUMMER SOLSTICE FETE

June 30, 7:30pm–2am
Cleveland Museum of Art,
11150 East Blvd.
Cleveland, Ohio 44106
216.421.7350
**clevelandart.org**
*Admission $20, $60*

No event lights up Cleveland like this celebration of the longest day of the year, when one of the world's most spectacular art collections plays host to a confluence of sophistication, funk and style. The Debo Band will kick off the festivities with "trance-like African grooves," while Novalima ends the night with their Afro-Peruvian beat, but not without a fusion of norteño and banda, a healthy serving of Gang Gang Dance and a jazzy Jelly Roll courtesy of Steven Bernstein's Millennial Territory Orchestra in between. Small plates will be available for purchase throughout the evening. A perennial sell out, wine and fireworks will sparkle the crowd while one damaged and very quiet fellow floats above the spectacle, thinking it all over.

## WATERLOO ARTS FEST

June 30, 12–7pm
Waterloo Road between East 156th and East 161st Streets
Cleveland, Ohio 44110
216.692.9500
**waterlooartsfest.com**

Diversity, authenticity and a whole lot of heart are perennial headliners at this culture blowout, now in its tenth year. Performances both scheduled and impromptu will dazzle multiple stages while visiting and local vendors and artisans offer up an array of wares. Past participants have included the Lake Shore Garden Club, The Helper T-Cells band and fresh produce vendors. Local food trucks have been known to set up shop at the event, while neighborhood institutions such as R&D Sausage dish out favorites. The Beachland Ballroom will roll out the red carpet for the ever popular Rock 'n Roll Flea Market. Storytelling, poetry, dance and music round out the day. Insider tip: the KABOOM mural is a reminder that the home of notorious gangster Danny Greene's was blown to pieces on this site 37 years ago.

FREE

## CAIN PARK ARTS FESTIVAL

July 13, 3–8pm
July 14, 10am–8pm
July 15, 12–5pm
Cain Park,
Lee and Superior Roads
Cleveland Heights, Ohio 44118
216.291.3669
**cainpark.com**
*Free on Friday*
*$5 Saturday and Sunday, with kids 12 and under free*

Back for the 35th year, this event draws 20,000 attendees who come to marvel over the work of more than 150 artisans that hail from points across Ohio as well as the country. Selections are dizzying, ranging from traditional two-dimensional art to a host of offerings in ceramics, wood, glass, and leather. Organizers boast "the best quality art in all price ranges," so whether it's a thank-you trinket for the babysitter or a loftier have-to-have-it item, shoppers will find it at Cain Park. Music? Try zydeco, big band and rock. As for the kids: the Spoon Band will dish out interactive comedy and juggler David Kaplan will toss out plenty of fun. Previous food vendors have included Raintree Restaurant and Pearl of the Orient.

## LAKEWOOD ARTS FESTIVAL

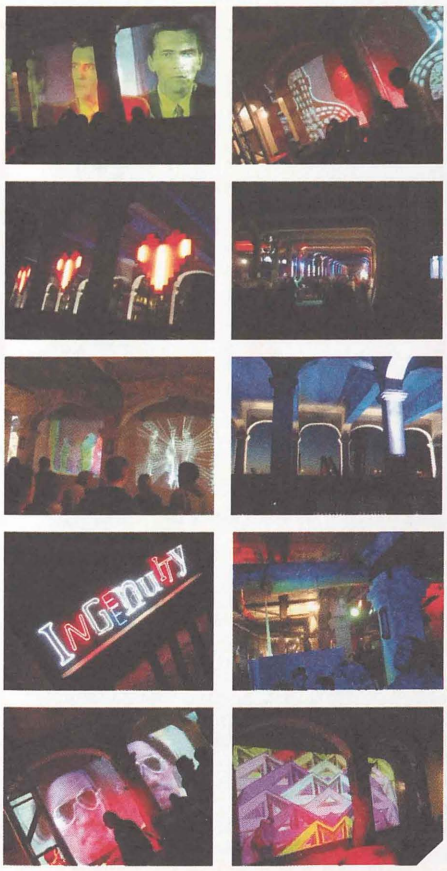
August 4, 10am–6pm
Detroit Avenue at Warren Road
(West 150th Street)
Lakewood, Ohio 44107
216.529.6651
**lakewoodartsfest.org**

For 34 years, art lovers have flocked to this inner-ring suburb for a day full of music and art. With 10K visitors expected for this year's event, the tradition is sure to continue. In addition to perusing the wares of more than 160 juried artisans, festival goers will enjoy art demonstrations, and strolling jugglers, musicians and ultra-tall puppets.

"We select artists based on different price points and different media so that we have something for everyone that is quality work," says event chairperson Vicky Warden. "Couple that with the entertainment we offer, and this event is one of the things that I think people on the west side of Cleveland look forward to attending every year."

Local non-profits will offer up hot dogs, kettle corn, lemonade and the like. Or visit one of the area's many eateries for a nosh. Insider's tip: Spot and Fido will be infinitely happier at home with a cool dish of water.

FREE




## INGENUITYFEST

September 14–16
Docks 30 and 32, Lakefront
Cleveland
216.589.9449
**ingenuitycleveland.com**

This year's edgiest arts event will play out in the Clevelandiest of all Cleveland spaces—on the lakefront at docks 30 and 32 behind the Cleveland Browns Stadium.

"It's an industrial space," says IngenuityFest Program Director James Krouse of the new location. "There are two warehouses with a total of about 120,000 square feet of internal space. There are these large garage doors that open up to the lake to create an indoor/outdoor environment. It's really unique."

And big enough to accommodate a 20-by-20 foot dance cube that will project the movement inside onto the cube's exterior walls. It's too early to tell what else will shape this year's IngenuityFest, but it doesn't matter. It. Will. Be. Cool. In its eighth year, previous events have featured attractions such as a lighted waterfall cascading from Cleveland's real-life catacomb in the sky (the streetcar level of the Veterans Memorial Bridge), the Screaming Tiki Cleveland Super-Con, and a giant interactive labyrinth puzzle. Performances are constant, diverse and unpredictable. Food ranges from carnival fare to hipster grub with potent potables available for the over-21 set. Come and behold what comes to fruition when the weird brilliant people are left to their devices.

## TREMONT ARTS AND CULTURAL FESTIVAL

September 15, 11am–6pm
September 16, 12–5pm
Lincoln Park
1208 Starkweather Ave
Cleveland, Ohio 44113
216.575.0920
**tremontwest.org**

Nestled between Ohio City and the Industrial Valley, Tremont is one of Cleveland's oldest neighborhoods while being home to plenty of the city's newest cultural trends, and this annual festival celebrates all of it. Local artists and crafters will sell their wares—including plenty of wearable art and jewelry, while area churches, organizations and restaurants serve up irresistible favorites. Past offerings have included crepes, rice and beans, spinach pies and ribs. Art for kids will be offered throughout the weekend, as will information on historical, educational and area non-profit organizations and projects. Last year's tenth annual event featured chalk art, belly dancing and reggae performances. Insider's tip: Film buffs can take a quick stroll down to 733 Starkweather for a closer look at St. Theodosius Orthodox Cathedral, a prominent feature in the 1978 iconic film *The Deer Hunter.*

FREE

Brian Straw and Alex Tapié of Survival Kit (with their cat, Frito).



# CROSSROADS: Newer galleries exploring

by Dan Tranberg

DAN MILLER

*Obsolete* opening night April 6, 2012 at Rotten Meat Gallery.

# the Intersection of Art and Music

The social spheres of musicians and visual artists have overlapped for centuries, but recently the founders of several newer Cleveland venues have made a point of encouraging and nurturing such crossover. Chief among them are Alex Tapié and Brian Straw, whose multi-disciplinary space, Survival Kit, opened in December of 2010 in a 4500 square-foot loft on the third floor of the West 78th Street Studios.

After five months of demolition and renovation, Tapié and Straw created a spacious gallery and performance venue expressly designed as a social space for artists, musicians, and performers. The space also houses a multi-room recording studio and a showroom/vintage shop called Lu-Owl, which features the work of clothing designer Rochelle Beres.

Tapié, an artist and musician who graduated from the Cleveland Institute of Art with a degree in Fiber and Material Studies, and her partner Straw, a singer, songwriter, and sought-after recording engineer, previously were living and working in a loft space in the flats, and performing with their band, Buried Wires.

"We were involved in both worlds, art and music, so we wanted to connect them," Tapié said. She had also created event-based performance works in college and missed the collaborative social dynamic that she experienced there. Similarly, Straw had been involved in Speak in Tongues, a notorious West-side performance venue that emerged in the mid-1990s and closed in 2001, and was interested in creating an alternative platform for the music community.

"Brian and I would joke about the idea of developing a 'survival kit' of everything we needed as artists and musicians," Tapié said, "so, that's where the name came from." Now, a year and a half into it, their enterprise has blossomed into a lively hub of creative activity. Each of their exhibitions is up for eight weeks. Past shows have featured such artists as Sarah Isenhart, Rebecca Cross, the late Anthony Bartholomew and Dana Oldfather. Events featuring several musical groups are held for the opening and closing of each show, as well as mid-way through each run. In the meantime, Straw is in the process of recording albums for local singer/songwriter Joey Beltram (of the band Good Morning Valentine) and for Christopher Sikon and Matthew Childers (of the band Me).

While both Tapié and Straw maintain part-time jobs in order to pay the bills, their mission of creating their own Survival Kit offers a concentrated punch of cultural sustenance for all that gather at their space.

**Survival Kit is located at 1305 West 80th, Suite 303, in Cleveland. Call 216.533.4885 or go to www.survivalkitgallery.com**

Among the newest venues to the Cleveland scene is another that mixes the art and music scenes: Buckbuck Gallery in Ohio City, hosted its first event, "Palookafest 2012" on April 27, featuring visual art by Michelle Murphy, Scott Pickering, Paul Sydorenko, Jim Karpinski, and Bob Peck, as well as music by New Lou Reeds, Filmstrip, and Batt Lion. Proceeds from the event went to Ohio City Writers, a non-profit creative writing center in the neighborhood.

The brainchild of two Cleveland-based designers, Joe Lanzilotta and Derek Maxfield, Buckbuck's mission is to serve as a creative workspace and forum for developing and showcasing everything art and design. According to Maxfield, he and Lanzilotta, both of whom work full-time for advertising agencies, originally were looking for space to do their own screen-printing projects. They got into their space, a former auction house, in March, and started to build walls. But when Ian from the Polookaville Café, located two doors down, asked if they could host the café's one-year anniversary, plans changed and he idea for the gallery was born.

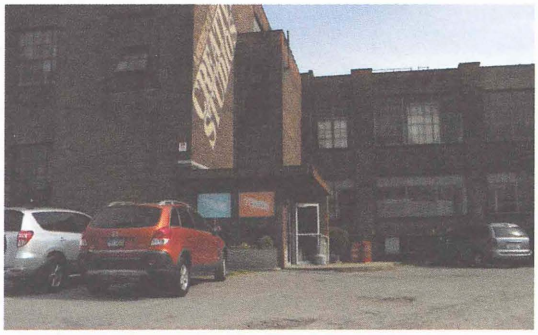
**Look for Buckbuck's next event on July 7. Buckbuck is located at 3910 Lorain Avenue (between Fulton and West 41st) in Cleveland.**

Another recent labor of love, Rotten Meat Gallery opened its doors on December 23, 2011 in a former lighting factory in Cleveland's Asiatown neighborhood. Business partners Dan Miller (a painter and printmaker who studied art at Cleveland State University) and John Kalman (a musician who can often be found working the door at the Grog Shop, a concert venue in Cleveland Heights) renovated the space themselves, which involved Miller emptying his bank account and selling his motorcycle. The gallery focuses on emerging and established local artists. "People forget that Cleveland is an artistic city," Miller said, "so the whole idea was to make the gallery Cleveland-centric."

Miller also said he always has been struck by how pretentious the art world can be, and so he chose a gallery name that he felt was "the opposite of pretentious." In addition to openings, which are held on the first Friday of each month, the gallery is open on Saturdays from 1 to 5pm, and by appointment.

**Rotten Meat Gallery is located at 1814 East 40th Street #4B in Cleveland.**

# IN PLAIN SIGHT: Exploring the Cleveland Art



DOUGLAS MAX UTTER

78th Street Studios, entrance from West 80th Street.

COURTESY OF SURVIVAL KIT GALLERY

*The Amazing Amassing Plasticraft*, detail, installation by Nathaniel Murray.



FADING TOWARD THE POINT where it dead-ends at a railroad embankment just south of the Shoreway, West 78th Street doesn't seem very special, at least not at first. An Episcopal church rests behind a white picket fence; a little farther along there's a short strip of weathered brick factories. The area is becoming known by the trendy name "Battery Park" because of its proximity to the old Eveready plant, but you need Google Earth to see the anything resembling a park.

So forget the park and head into the West 78th Street Studios, housed in that clump of two and three story factory buildings just to your left. You won't be alone. Thousands of art lovers and curiosity-seekers have "discovered" the place over and over again, making it one of the best attended arts venues in the region. Among the in-house destinations offered are several of Cleveland's most serious art dealers, plus the ninety seat theater "Blank Canvas" (whose recent production of "Texas Chainsaw Musical" was a hoot and a half) and a range of other art-related venues and events, like the annual "Bizarre Bazaar."

Several acres of rough-looking parking lot stretch to the north and west just past the last structure on West 78th, accessing a general entrance. Most days the place is on the quiet side, though there's always a moderate amount of traffic beneath the windows of a long, low structure near West 80th Street where some twenty artists rent studios from proprietor Dan Bush. This kind of thing is commonplace in Cleveland: buildings overflowing with artists can be found all over town, from long-time artsy Larchmere and Murray Hill neighborhoods on the East side to the Screw Factory in Lakewood, or interspersed with other small businesses in rehabbed midtown buildings along Superior and Perkins Avenues.

But on West 78th Street the studio activity is just the tip of a hard-to-grasp, difficult to describe arts combo—a big chunk of artworld experience floating in unlikely seas; an "arts-berg" if you will. Toward nightfall of every third Friday of each month the place begins to look like the scene of a flash mob, or a really big party. More than a thousand visitors pour past a mammoth food truck parked to one side of the entrance, hungry for the mix of art, snacks, drama, and sheer surprise that the place seems to have on tap. Judging from the crowd, if the proprietors here could bottle the mix they could sell it almost anywhere; and after about 6:45PM there's absolutely nowhere to park. The usual would-be hipsters are there, of course, but then so it seems is everybody else—young and old, academic, self taught, untaught. Most aren't likely to spend thousands or even hundreds of dollars, but several Studios businesses report a big increase in all kinds of fine art sales compared to other locations and approaches they've tried. So something appears to be really working here. Just maybe these are the stirrings of a new regional art market.

At the elegant Kenneth Paul Lesko Gallery on the second floor of the complex's central structure, for instance, things have never been better. It's a family business which for many years made its money on the road, selling regional paintings and Italian glass to clients around the country, especially in New York. They also hit 22 art fairs a year between Chicago and Miami, but by 2001 the time had come to grab a prime spot in Bush's building, and centralize their operation. Soon they were joined by Bill Scheele's Kokoon Arts Gallery, specializing in classic Cleveland School works mixed with highlights from the contemporary scene, and eventually Hilary and John Aurand's Legation Gallery, which also showcases the northern Ohio scene. The Leskos themselves have changed their focus and currently represent some of the region's best up and coming talent.

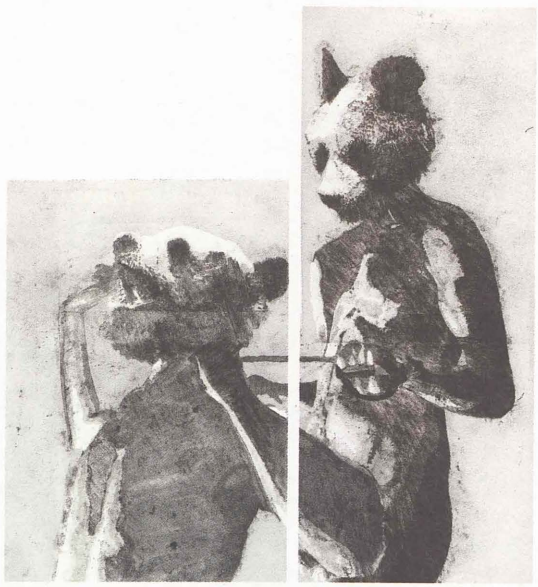
Brecksville entrepreneur Dan Bush, who bought the place in an inspired or insane moment toward the middle of 2001, deserves

# Market at 78th Street Studios

by Douglas Max Utter

COURTESY OF KOKOON ARTS

*Terminal Spin*, by Michael Nekic.



COURTESY OF SURVIVAL KIT GALLERY

*Healthy competition amongst the workers*, by Tyler Zeleny.

most of the credit for its ongoing success. If the place isn't exactly a "berg," it's not a ship either. Nevertheless, Bush is unmistakably its captain, as well as navigator and chief engineer, plugging holes and peering through Cleveland's economic fogs. Following a 1959 renovation the complex (originally built in 1899 for the Baker Electric Motor Vehicle Company) housed American Greetings' Creative Studios for a couple of decades. By the time Bush walked in the door it was something of a handyman's special, but fortunately Bush was that guy, combining carpentry and construction expertise with more executive talents—and, crucially, a background in the theater arts (he studied at Miami University's extension in Luxembourg). He quickly began to evolve a vision of what his new, century-old rambling half-block could become.

There were several local models for an arts mixed usage plan, ranging from the Murray Hill School in Little Italy, to Loftworks on East 40th, and real estate entrepreneur Bruce Madorsky's flagship Artcraft Building at 25th and Superior Avenue (Madorsky's Roy Group was also West 78th's previous owner). And Bush soon had an interesting bunch of businesses to work with. Early tenants included arts auctioneer Rachel Davis, longtime rock publication Alternative Press, and Marty Geramita's 1300 Gallery, which featured shows and parties often built around the work of Cleveland artist Derek Hesse. It didn't hurt that during that initial phase Jakprints also operated at the far end of 1300's space, catering to artists, musicians, and entrepreneurs.

Most of that area, which is still the first business that visitors are likely to see located right on West 78th Street itself, has been retooled as the stylish Tregoning and Co. Gallery. Like Bill Scheele and the Leskos, Bill Tregoning, whose earlier, much smaller gallery was in Chagrin Falls, often trades in the works of Cleveland School Artists. For that matter, Dan Bush collects those paintings and prints and sculptures, and it's tempting to see the names from Cleveland's golden midcentury age—Paul Travis, William Sommer, Carl Gaertner, Viktor Schreckengost, and a dozen others – as links in a chain connecting the Studios' diverse present-day interests and clients. Something makes it all cohere—the festivals, the gravitas of formal gallery settings, the search through the complex's uneven interior domain. Maybe that's it—a hidden sense of the continuity of passions and beauty leading from one Cleveland generation to the next, always right under your nose.

# SPACES: Capturing the Essence Unique

by Michael Gill

## GAMBLING IS ABOUT FAITH AND DELUSION.

It's about believing that on any given day, odds that are clearly stacked against you could fall into one of those statistically inevitable streaks that let you win the game for a little while.

In the summer of 2012, that's an obvious takeaway from a Cleveland SGS installation, the Essence Unique Shrine, a part of SPACES' *Convention and Visitors Bureau* exhibit. With its slot-machine altar, the shrine dazzles with light and captures a moment in Cleveland's psyche when gambling mixes with spirituality for people who have no choice but to make due with the hand they are dealt. Easy listening pipes into the shrine. The walls are papered with black and white graphics that pop with a festive jumble of skulls and martini glasses, numbers, and dollar bills.

But to read the exhibit as commentary on what a casino brings to town is a reactionary oversimplification. What the shrine actually celebrates is culture and history, as told to the SGS artists by people who remember it, and as seen in back issues of the *Call and Post* newspaper—a time before the Ohio Lottery, when numbers and numerology were still neighborhood businesses. Inspired by those stories and graphics, Cleveland SGS created the fictitious Reverend True Spiritual Alignment Center in a real building at East 72nd and St. Clair, as part of a Cleveland Urban Design center project last year. The Essence Unique Shrine carries the idea farther. The installation at SPACES is about true love of the city, an imaginative history which, like a lucky number, just happens to coincide with the opening of a downtown casino.

That neighborhood embrace dominates the mood in the *Convention and Visitors Bureau,* which could easily have been a sarcastic look at civic salesmanship. Instead, the artists and organizations report on quirky assets. They tell what might be secrets even to people who live here.

*The True site*, 7210 East St. Clair, Cleveland

MICHAEL GILL

Some of the exhibits will inspire curiosity, like the Cleveland Urban Design Center's Tourist Attractions of the Future, a map of real potential fulfilled—the Detroit Superior Bridge opened as public space, abandoned homes in use as "bio cellars." Some re-frame information, and with it the way you think about a place, like Ryan Griffith's "Riparian City," which treats the Doan Brook watershed as a political entity, with flags and passports. Some ask that you go somewhere else—like to the Loren Naji studio (2138 West 25th Street) to see the Beautiful Possibility Road Show, an exhibit of hand painted, wild west style banners by San Francisco-based artist Alison Pebworth, presented as part of SPACES World Artist Program.

It's hopeful without being a snow job. It doesn't over promise. It re-presents at what we've got.

**CONVENTION AND VISITORS BUREAU** | NOW–JULY 13

**CUDC TWILIGHT EXCURSION** | JUNE 28

**GOODNIGHT CLEVELAND BUS TOUR** | JULY 13

SPACES
2220 Superior Viaduct
Cleveland, Ohio 44113
spacesgallery.org
216.621.2314
spacesgallery.org

c/ma

# MEMBERS OF THE COLLECTIVE ARTS NETWORK

## Galleries and Organizations

**1point618 Gallery**
6421 Detroit Avenue
Cleveland, Ohio 44102
1point618gallery.com
216.281.1618

**Art House**
Art House, Inc.
3119 Denison Avenue
Cleveland, Ohio 44109
arthouseinc.org
216.398.8556

**Art Therapy Studio**
12200 Fairhill Road
Cleveland, Ohio 44120
arttherapystudio.org
216.791.9303

**Bay Arts**
BAYarts
28795 Lake Road
Bay Village, Ohio 44140
bayarts.net
440.871.6543

**Beck Center for the Arts**
17801 Detroit Avenue
Lakewood, Ohio 44107
beckcenter.org
216.521.2540

**Bonfoey**
1710 Euclid Avenue
Cleveland, Ohio 44114
bonfoey.com
216.621.0178

**Brandt Gallery**
1028 Kenilworth
Cleveland, Ohio 44113
brandtgallery.org
216.621.1610

**City Artists At Work**
2218 Superior Avenue
Cleveland, Ohio 44114
cityartistsatwork.org

**Cleveland Institute of Art**
11141 East Boulevard
Cleveland, Ohio 44106
cia.edu
800.223.4700

**The Cleveland State University Art Gallery**
1307 Euclid Avenue
Cleveland, Ohio 44115
www.csuohio.edu/artgallery
216.687.2103

**Convivium 33**
1433 East 33rd Street
Cleveland, Ohio 44114
josaphatartshall.com
216.881.7828

**Heights Arts Gallery**
2175 Lee Road
Cleveland Heights, Ohio 44118
heightsarts.org
216.371.3457

**Kenneth Paul Lesko Gallery**
1305 West 80th Street
Cleveland, Ohio 44102
kennethpaullesko.com
216.631.6719

**Kokoon**
Kokoon Arts
1305 West 80th Street
Cleveland, Ohio 44102
wgsproductions.com
216.832.8212

**LAND Studio**
1939 West 25th Street, Suite 200
Cleveland, Ohio 44113
land-studio.org
216.621.5413

**Legation, A Gallery**
1300 D, West 78th Street
Cleveland, Ohio 44102
legationagallery.com
216.650.4201

**Morgan Art of Papermaking Conservatory & Educational Foundation**
1754 East 47th Street
Cleveland, Ohio 44103
morganconservatory.org
216.361.9255

**Orange Art Center**
31500 Chagrin Boulevard
Pepper Pike, Ohio 44124
orangeartcenter.org
216.831.5130

**The Print Club Of Cleveland**
11150 East Boulevard
Cleveland, Ohio 44106
printclubcleveland.org
216.707.2579

**Proximity**
1667 East 40th Street
Cleveland, Ohio 44103
proximitycleveland.com
216.262.8903

**Red Dot Project**
1900 Superior Avenue, Suite 117
Cleveland, Ohio 44114
reddotproject.org
216.664.9600

**Rotten Meat Gallery**
1814 East 40th Street, Suite 4B
Cleveland, Ohio 44103
facebook.com/
RottenMeatGalleryCLE
216.469.4896

**Screw Factory Artists**
13000 Athens Avenue
Lakewood, Ohio 44107
screwfactoryartists.com
216.521.0088 (studio rentals)

**Survival Kit**
1305 West 80th Street, Suite 303
Cleveland, Ohio 44102
survivalkitgallery.com
216.533.4885

**William Busta Gallery**
2731 Prospect Avenue
Cleveland, Ohio 44115
williambustagallery.com
216.298.9071

**Zygote Press**
1410 East 30th Street
Cleveland, Ohio 44114
zygotepress.com
216.621.2900

## Individual Artists

**Jason Lehrer**
jdlehrer @ yahoo.com
naturalink.tumblr.com
facebook.com/
groups/305426579540893/

**Design Culture Cleveland**
Ann Onusko
Bay Village, Ohio 44140
designculturecleveland.com
216.214.4156

**Dr. Marie A. Simon & John Michael Zayac**
Abelard Arts Incorporated
1900 Grove Court
Cleveland, Ohio 44113
www.theznotes.com
216.566.5440

CLEVELAND MUSEUM OF ART
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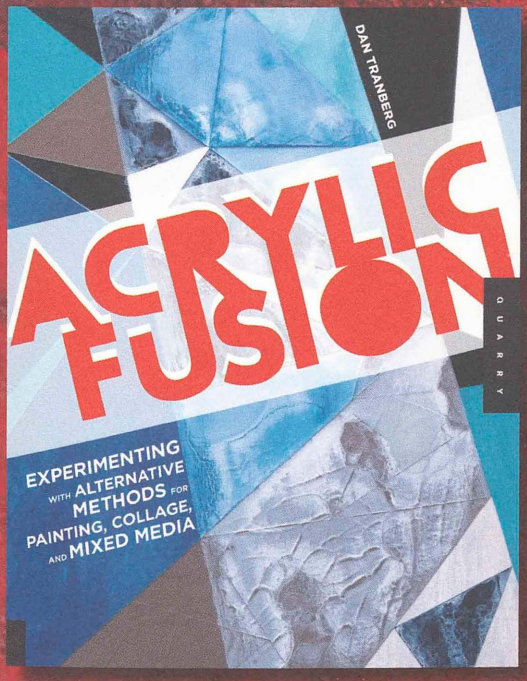
# Book Party and Celebration!

# ACRYLIC FUSION

## by Dan Tranberg

Quarry Books, 2012




**Hosted by APPLETREE BOOKS**
On the Nighttown Patio
12387 Cedar Road
Cleveland, OH 44106

## Sunday, June 17, 2012
## 3 p.m. - 5 p.m.

Please join us for wine, refreshments, and see samples of artwork demonstrating the techniques from the book. Author Dan Tranberg will be signing copies and answering your questions!

Acrylic Fusion is a unique reference book, designed to excite and motivate you to push beyond traditional techniques and to explore new approaches to painting. Acrylic Fusion frees you from traditional approaches to painting by exposing you to a diverse range of alternative techniques, unconventional processes, and the integration of unique materials that stimulate creativity and encourage experimentation.

Acrylic Fusion is a must-have resource aimed at artists who make paintings, and is also a great reference for any crafters, makers, and DIYers who use paint in their work, whether they make art journals, design greeting cards, or refinish furniture since the techniques can easily be adapted for many different kinds of projects and applications.

**ABOUT THE AUTHOR**
**Born in Newark, New Jersey, Dan Tranberg is an award-winning artist, writer, and critic currently based in Cleveland, Ohio. His writing has appeared in national and international publications including Art in America, NY Arts, ArtUS, BOMB, Glass, and Art on Paper, and he has been a frequent contributor to The Plain Dealer. Tranberg teaches painting and writing at the renown Cleveland Institute of Art.**

**"alone we can be amazing …**
**but together we can fly."**

I believe in working for the *greater good of all* and I am proud to support an organization that shares this value.
~ Ken Lanci, Chairman & CEO

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